Holy Family Catholic School – Faculty of Religious Education Autumn Half-Term 2 Year 7

Week/ Lesson	RED Link	Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge Questions for this lesson	Red Zone
W1 L1 (Lesson 1)	U7.2. 1	To understand how Scripture, Tradition, and the Magisterium work together in the Church	Scripture, Tradition, Magisterium	Prophecy and Promise	Teacher's choice – HT1 topic	- I can define Scripture, Tradition, and the Magisterium. - I can explain how each guides our faith. - I can describe how all three work together to preserve Church teaching.	How do Scripture, Tradition, and the Magisterium work together in the Catholic Church?	Describe the relationship between and importance of Sacred Scripture, Sacred Tradition and the Magisterium
W1 L2 (Lesson 2)	U7.2. 3	To explore how different Bible translations can change understanding and interpretation.	Translation, Interpretation, Revelation	Prophecy and Promise	1. What are the three sources of authority in the Church? 2. How does Scripture guide believers? 3. Why is Tradition important?	- I can identify the original languages of the Bible. - I can compare the differences between three translations. - I can explain how translation affects meaning	Why can different translations of the Bible change how people understand its message?	What impact does the translation have?
W2 L1 (Lesson 3)	U7.2. 2 / R7.2.1	To understand the structure and literary forms of the Bible.	Testament, Genre, Canon	Prophecy and Promise	1. What were the original languages of the Bible? 2. How can different translations affect meaning?	- I can find and reference Bible passages correctly. - I can identify the literary forms found in the Bible. - I can evaluate why the Bible is described as a library.	Why is the Bible often described as a library rather than a single book?	Summarise the benefits of reading the Bible as a library, rather

Week/ Lesson	RED Link	Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge Questions for this lesson	Red Zone
					3. Why might some translations sound different?			than a single book?
W2 L2 (Lesson 4)	U7.2.4	To explore the meaning and importance of the Canon of Scripture.	Canon, Inspiration	Prophecy and Promise	1. What does “Canon of Scripture” mean? 2. How is the Bible divided into different sections? 3. Why might some books not be included in the Canon?	- I can explain what 'Canon of Scripture' means. - I can list the main sections of the Bible. - I can demonstrate a memory technique for recalling the books.	What does the term “Canon of Scripture” mean?	Using the memory technique that you have created, write down the books of the Bible from memory
W3 L1 (Lesson 5)	U7.2.5 / R7.2.1	To explore what the Old Testament reveals about God and His covenant with His people.	Covenant, Exodus, Monotheism	Prophecy and Promise	1. What do we call the agreement between God and His people? 2. What story does the Old Testament tell? 3. How is Judaism connected to Christianity?	- I can summarise the key events of the Old Testament. - I can explain what these stories teach about God. - I can describe what Christianity shares with Judaism.	What does the Old Testament reveal about God’s relationship with His people?	Explain why many books in the Old Testament are shared with Judaism

Holy Family Catholic School – Faculty of Religious Education Autumn Half-Term 2 Year 7

Week/ Lesson	RED Link	Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge Questions for this lesson	Red Zone
W3 L2 (Lesson 6)	U7.2.5	To understand the story and message of the New Testament.	Gospel, Salvation, Resurrection	Prophecy and Promise	1. What is the main message of the New Testament? 2. How does the New Testament build on the Old Testament? 3. What do the Gospels tell us about Jesus?	- I can describe the structure and main themes of the New Testament. - I can compare the Old and New Testaments. - I can illustrate the story of salvation across both Testaments.	How does the New Testament show the fulfilment of God's promises from the Old Testament?	Explain the story of salvation between the Old and New testaments
W4 L1 (Lesson 7)	U7.2.6 / D7.2.1 / R7.2.1	To understand how the Bible is both divinely inspired and written by human authors.	Inspiration, Inerrancy, Revelation	Prophecy and Promise	1. What does it mean that Scripture is inspired? 2. Who are the human authors of the Bible guided by? 3. Can Scripture contain error? Why or why not?	- I can define what is meant by 'inspired Scripture.' - I can explain how God and human authors worked together. - I can discuss whether Scripture can contain error.	How can the Bible be both the Word of God and written by human authors?	'The Bible is merely a human creation' What would Pope Francis say? Write his response.
W4 L2 (Lesson 8)	U7.2.7 / R7.2.1	To understand the role of Scripture within the celebration of Mass.	Liturgy, Eucharist, Lectionary	Prophecy and Promise	1. Where do we hear Scripture in the Mass? 2. Why is the Bible important in worship?	- I can describe where Scripture appears in the Mass. - I can annotate and explain these scriptural references.	Why is Scripture essential to the celebration of Mass?	How important is the Bible in the celebration of Mass?

Week/ Lesson	RED Link	Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge Questions for this lesson	Red Zone
					3. How does Scripture help us pray?	- I can explain why the Bible is central to the Mass.		
W5 L1 (Lesson 9)	U7.2.7	To explore how Scripture is proclaimed and celebrated in the Liturgy of the Word.	Psalm, Proclamation, Homily	Prophecy and Promise	1. What happens during the Liturgy of the Word? 2. How are Psalms used in worship? 3. Why do we listen to readings in Mass?	- I can explain the purpose of the Liturgy of the Word. - I can experience how Psalms are used in prayer. - I can design a Liturgy of the Word for a special occasion.	Why does the Church describe the Liturgy of the Word as "food for the soul"?	Explain why is it important to choose appropriate readings at a wedding/funeral. Can you make a link to the purpose of the Liturgy of the Word?
W5 L2 (Lesson 10)	D7.2.2 / D7.2.3	To analyse the Lindisfarne Gospels and how they express Church teaching.	Illumination, Manuscript, Evangelist	Prophecy and Promise	1. What are the 2. main sections of Mass? 3. Name the first 5 books in the Old Testament What are the names of the Gospel writers?	- I can describe what the Lindisfarne Gospels are. - I can analyse how they reflect Church teaching. - I can evaluate whether Scripture needs illustration	What do the Lindisfarne Gospels teach us about how early Christians viewed Scripture?	'The words of Scripture are enough and require no illustrations' Do you agree with this statement? Why/why not?

Holy Family Catholic School – Faculty of Religious Education Autumn Half-Term 2 Year 7

Week/ Lesson	RED Link	Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge Questions for this lesson	Red Zone
W6 L1 (Lesson 11)	D7.2.2 / D7.2.3	To understand why the Ethiopian Gospels are so special and how they express Church teaching.	Ethiopia Gospels	Prophecy and Promise	1. What are the Lindisfarne Gospels? 2. How do they help us understand Scripture? 3. Why might people decorate or illustrate Scripture?	- Explore some of the features and the importance of the Ethiopian illuminated Garima Gospels. - Understand how these Gospels show Christian beliefs whilst reflecting Ethiopian culture.	How do the Ethiopian Gospels show both Christian belief and local culture?	Explain how the illuminated Ethiopian Gospels show Christian beliefs whilst reflecting Ethiopian culture.
W6 L2 (Lesson 12)	R7.2.1 / R7.2.2 / R7.2.3	To reflect on how art can express and deepen understanding of Scripture.	Symbolism, Reflection, Creativity		1. How can art show the meaning of a Bible passage? 2. Why might people create religious art? 3. What is one way you can show your faith through art?	- I can describe my response to artistic depictions of Scripture. - I can plan and create an artistic response to a passage. - I can explain how art helps convey the meaning of Scripture.	Why do artists create visual representations of Scripture?	Use your planning sheet to create your own artistic expression of scripture
W7 L1 RSHE								

Holy Family Catholic School – Faculty of Religious Education Autumn Half-Term 2 Year 7

Week/ Lesson	RED Link	Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge Questions for this lesson	Red Zone
					W7 L2 Bible Skills lesson			