Holy Family Catholic School – Faculty of Music Autumn Term 2 Year 7

Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge Questions for this lesson	Red Zone
Lesson 1 Week 1 Keyboard Orchestra	• Rhythm • Crotchet • Quaver • Minim • Semibreve • Semi-Quaver	To be able to demonstrate understanding of the different rhythms you can find	What is Rhythm? What are the different rhythms you can find? (KS2)	✓ Correct rhythms (length of notes) ✓ Fluent (without stopping) ✓ In time with the pulse ✓ Count in the group	**How do we perform this (Crotchet/quaver/semi-quaver/minim/semibreve) rhythm?** **How do we perform a rhythm with all of these notes together?**	Red Zone: Students will be performing different rhythms in a group ready for a performance.
Lesson 2 Week 2 Keyboard Orchestra	• Rhythm • Crotchet • Quaver • Minim • Semibreve • Semi-Quaver	To be able to demonstrate understanding of the different rhythms you can find	What is Rhythm? What are the different rhythms you can find? (KS2)	✓ Correct rhythms (length of notes) ✓ Fluent (without stopping) ✓ In time with the pulse ✓ Count in the group	**How do we perform this (Crotchet/quaver/semi-quaver/minim/semibreve) rhythm?** **How do we perform a rhythm with all of these notes together?**	Red Zone: Students will be composing their own rhythm composition using the different rhythms and actions.

Lesson 3 Week 3 Keyboard Orchestra	• Rhythm • Crotchet • Quaver • Minim • Semibreve • Semi-Quaver • Treble clef • Stave	To be able to demonstrate understanding of how to read the treble clef stave	What is Rhythm? What are the different rhythms you can find? How do we read notes on the treble clef stave?	✓ Correct pitches ✓ Correct rhythms (length of notes) ✓ Fluent (without stopping) ✓ In time with the pulse	**How do we read the notes on the treble clef stave?** **How do we perform this (Crotchet/quaver/semi-quaver/minim/semibreve) rhythm?**	Red Zone: Students will be independently practicing for their own part of Pachelbel's cannon ready for a whole class performance.
Lesson 4 Week 4 Keyboard Orchestra	• Rhythm • Crotchet • Quaver • Minim • Semibreve • Semi-Quaver • Treble clef • Stave • Ledger Lines	To be able to demonstrate understanding of how to read the treble clef stave	What is Rhythm? What are the different rhythms you can find? How do we read notes on the treble clef stave?	✓ Correct pitches ✓ Correct rhythms (length of notes) ✓ Fluent (without stopping) ✓ In time with the pulse	**How do we read the notes on the treble clef stave?** **How do we read notes outside of the treble clef stave?** **How do we perform this (Crotchet/quaver/semi-quaver/minim/semibreve) rhythm?**	Red Zone: Students will be independently practicing for their own part of Pachelbel's cannon ready for a whole class performance.
Lesson 5 Week 5	• Rhythm • Crotchet	To be able to demonstrate	What is Rhythm?	✓ Correct pitches	**How do we read the notes on the treble clef stave?**	Red Zone:

Keyboard Orchestra	• Quaver • Minim • Semibreve • Semi-Quaver • Treble clef • Stave • Ledger Lines	understanding of how to read the treble clef stave	What are the different rhythms you can find? How do we read notes on the treble clef stave?	✓ Correct rhythms (length of notes) ✓ Fluent (without stopping) ✓ In time with the pulse	**How do we read notes outside of the treble clef stave?** **How do we perform this (Crotchet/quaver/semi-quaver/minim/semibreve) rhythm?**	Students will be independently practicing for their own part of Pachelbel's cannon ready for a whole class performance assessment
Lesson 6 Week 6 Keyboard Orchestra	• Rhythm • Crotchet • Quaver • Minim • Semibreve • Semi-Quaver • Treble clef • Stave • Ledger Lines	To be able to demonstrate understanding of how to read the treble clef stave	What is Rhythm? What are the different rhythms you can find? How do we read notes on the treble clef stave?	✓ Correct pitches ✓ Correct rhythms (length of notes) ✓ Fluent (without stopping) ✓ In time with the pulse	**How do we read the notes on the treble clef stave?** **How do we read notes outside of the treble clef stave?** **How do we perform this (Crotchet/quaver/semi-quaver/minim/semibreve) rhythm?**	Red Zone: Students will be independently reflecting on their assessment of Pachelbel's cannon and applying feedback based on what they currently can do.
Lesson 7 Week 7	• Rhythm • Crotchet	To be able to demonstrate	What is Rhythm?	✓ Correct pitches	**How do we read the notes on the bass clef stave?**	Red Zone:

Keyboard Orchestra	• Quaver • Minim • Semibreve • Semi-Quaver • Bass clef • Stave • Ledger Lines	understanding of how to read the bass clef stave	What are the different rhythms you can find? How do we read notes on the bass clef stave?	✓ Correct rhythms (length of notes) ✓ Fluent (without stopping) ✓ In time with the pulse	**How do we read notes outside of the bass clef stave?** **How do we perform this (Crotchet/quaver/semi-quaver/minim/semibreve) rhythm?**	Students will be independently practicing for their own part of Carnival of the Animals 'Tortise' ready for a whole class performance assessment