

Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Hinge Questions for this lesson	Red Zone
1. To understand the different features of Baroque melodies	Retrograde Ostinato Melodic Inversion Sequence Imitation Cannon	GCSE Music	Common baroque features including rhythms, melodies and instruments	To be able to identify common features of a Baroque melody	What is retrograde/Ostinato/Melodic inversion/Sequence/imitation/cannon	Students will be completing an exam style extended writing task where they will be using the information of the techniques to describe how melody is used in Baroque music
2. To understand how to read music on the treble clef	Treble clef Stave Middle C	GCSE Music	Common baroque features including rhythms, melodies and instruments	To be able to read sheet music using the treble clef stave	How do we find middle C on the stave? What rhyme do we use to work out notes on the stave? What is this note?	Students will be identifying different notes on the stave and decoding different words from the note identification I will give them.
3. To understand how to read music on the bass and alto clef	Bass Clef Alto Clef Middle C Stave	GCSE Music	How to identify notes on the treble clef	To be able to read sheet music using the bass and alto clef	What saying do we use for the bass clef? Where is middle C on the Alto clef? What is this note?	Students will be identifying different notes on the treble, bass and alto clef stave and decoding different words from the note identification I will give them.
4. To learn how to understand basic rhythm values	Crotchet Minim Quaver Semi-Quaver Semibreve	GCSE Music	How to identify notes on a treble, bass and alto clef	To be able to identify basic not values on a stave	How many beats does the Semibreve, Minim, Crotchet, Quaver, Semi-quaver last for?	Students will be doing music maths to work out the different note values together on sheet music.

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5. To learn how to understand advanced rhythms	Triplets Slurs Dotted rhythms	GCSE Music	The different note values and how to work out notes on a stave	To be able to identify advanced rhythms on a stave.	How many beats does this rhythm last for (dotted rhythms)? How do I perform this rhythm (Triplets/Slurs)?	Students will be given a set of notes and will have to work out how many beats each note lasts for.
6. To understand time signatures, tempo markings and dynamics	Time Signature Tempo Dynamics Forte Piano Allegro Adagio	GCSE Music	Baroque music features, basic and advance rhythms on sheet music	To be able to demonstrate understanding of how time signatures, tempo and dynamics are used in sheet music	Identify the tempo used within this song. Identify the time signature Describe how the dynamics change in this song	Djembe drumming – students will be given a note value to perform. When they perform this, I will be giving them different time signatures, dynamics and tempos to perform their rhythms.
7. To understand the four different types of cadence	In the lesson: Do now: Musical note values	GCSE Music	How to identify notes and rhythms on a stave, Baroque music features	To be able to demonstrate understanding of what the 4 different cadences sound like and how they are used in music.	What numbered chords are used for a plagal/perfect/imperfect/interrupted cadence? What cadence am I playing? What cadence is being used (sheet music)	Students will be given different keys. They will need to identify how to make a perfect, imperfect, plagal and interrupted cadence with the given key.

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8. To understand the key features of Bach's <i>Badinerie</i>	Baroque music	GCSE Music	Baroque music features	To be able to demonstrate understanding of how texture, dynamics and instruments are used in <i>Badinerie</i>	What instruments did you see being performed? What is a basso continuo? What is a homophonic texture? What plays the melody/accompaniment in this song? What is terraced dynamics?	Students will be completing an exam style extended writing task where they will be using the information of the techniques to describe how texture, dynamics and instruments are used in <i>Badinerie</i>
9. To analyse musical details of Bach's <i>Badinerie</i>	1. Musical values 2. Rhythm 3. Structure	GCSE Music	Badinerie textures, dynamics and instruments. rhythm values	To be able to demonstrate understanding of how rhythm and structure are used in <i>Badinerie</i>	What is Binary form? How many beats does a semi-quaver/quaver last for? When are the strong beats in a 2/4 time signature?	Students will be completing an exam style extended writing task where they will be using the information of the techniques to describe how rhythm and structure are used in <i>Badinerie</i>
10. To understand the harmony and tonality of Bach's <i>Badinerie</i>	Diatonic Major Minor Tonic Dominant	GCSE Music	Baroque harmony and tonality features	To be able to demonstrate understanding of how Harmony and	Is badinerie in a major or minor key? What cadence is being used?	Students will be completing an exam style extended writing task where they will be using the information of the techniques to describe how

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	Cadences 7 th chords Neapolitan 6 th			tonality are used in Badinerie	How do we work out a Neapolitan 6 th ?	rhythm and structure are used in Badinerie
11. To understand the two motifs in Bach's <i>Badinerie</i>	Motif Ornamentation Trills Appoggiatura Sequences Range	GCSE Music	Baroque melody features, Badinerie harmony features	To be able to demonstrate understanding of how Harmony and tonality are used in Badinerie	When do you hear each motif? What techniques does motif A use? What techniques does motif B use? Describe the range of the transverse flute.	Students will be completing an exam style extended writing task where they will be using the information of the techniques to describe how melody is used in Badinerie
12. To attempt example exam questions on Bach's <i>Badinerie</i>	Bach Badinerie Elements of music Baroque	GCSE Music	Baroque common features	To be able to demonstrate understanding of how the musical elements are used in Badinerie		Students will be completing an exam style set of questions where they will be using the information of the techniques to describe how the different elements of music are used in Badinerie

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13. To apply knowledge of the Baroque period and create a baroque style composition	Checklist of baroque period features to include – eg: correct instruments, correct time signature	GCSE Music	Badinerie common features	To be able to apply previous learning of baroque melodies and basslines to create a composition	What are some common features of a Baroque melody? What are the 2 Baroque basslines we can find?	Students will be composing their own baroque melodies and basslines using their previous taught knowledge on baroque melodies and basslines.