

Year 9

Year 9 Art Carousel 8 week/12 lessons.	Learning intentions (What can a student do by the end of the lesson)	Learning intentions (What can a student do by the end of the lesson)	Learning intentions (What can a student do by the end of the lesson)
Week 1, 2 & 3 Morphing/ hybridisation. Oversized/ Displaced. Melting/ Observation.	<p>Lesson 1 Introduction to the artistic style, Surrealism. Make an introductory page of images, A4 in pencil using own ideas and/or resource sheet.</p> <p>Lesson 2 Draw then use block paint to make a colour wheel to understand primary and secondary colours. Using resources provided and imagination, draw something morphing into something else. (fish into snail, human into bar of choc, table into cat, person into tree...) Use pencil first, A4 then coloured pencils/block paint as extension.</p>	<p>Lesson 3 Make observational drawings of the three, 3D objects given; a roll of tape, an empty bottle and a box. Focus on proportion, perspective and parallel lines.</p>	<p>Lesson 4 Make a montaged image of a sunset with a silhouetted skyline and an oversized can of (black and white) fizzy drink flying in the sky!:</p> <p>Paint a sunset; learn to blend and mix block paint. Draw on A6 size printer paper a 3D drink can and apply tone. Use black paper to copy one of the silhouetted skylines. Attach can and buildings to sunset.</p> <p>Adjustments: a print of a sunset may be used if painting is too difficult. All items can be cut and stuck as a collage to learn about the idea of oversized and out of place.</p> <p>Lesson 5 Use sheets provided (of an animal, an object and a view) to make an image which explores the surreal theme of oversizing and things being out of place. Pencil first, paint/coloured pencil as extension. Collage as adjustment.</p>
Week 4, 5 & 6 Observation.	<p>Lesson 6 Introduction to the inventor of Surrealism: Salvador Dali and his 'solid objects becoming soft' idea, (view soft clocks) make an image with</p>	<p>Lesson 8 Learn the new technique of masking and</p>	<p>Lesson 9 Apply your knowledge of Surrealism to plan a Personal Response (final piece) for the project.</p>

<p>Displacement. Oversizing.</p> <p>Mixed media. Personal response.</p>	<p>something melting. (a trainer hanging over a tree branch, a cup, on a table melting and floating upwards, a TV melting into a puddle.)</p> <p>Extension; watercolour dripping.</p> <p>Lesson 7 Introduction to Chirico. Make a study of his 'Song of Love' painting (images supplied.)</p>	<p>stencilling with chalk pastel.</p>	<p>On A4 paper draw then paint/add colour/tonne, 3 images which will be cut out and assembled onto your A3 size final piece.</p> <p>Paint a wash on A3 to form the base of your final piece.</p> <p>Lesson 10 Make 3 further images on A4 ready to add to your final piece. Extension: use coloured paper to add embellishments.</p>
<p>Week 7 & 8</p>	<p>Lesson 11 Assemble personal response. Apply outlines, chalk and/or stencils to layer and create further interest.</p> <p>Lesson 12 Exploring the surreal ideas of Magritte, make a head-shaped viewfinder and draw from one area of your personal response.</p>	<p>Carousel moves on to Drama.</p>	<p>Carousel moves on to Drama.</p>