

Year 9 learning intentions - Shakespeare's tragedies Curriculum links = perspectives and point of view

What? When? Why?	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week 1 Return to school 08/04/24 Genre Tragedy Tragic hero	To explore Shakespeare's life, works and legacy.	To know the differences between comedy, history and tragedy plays.	To understand the conventions of tragedy plays and of a tragic hero.	To retrieve the plot of <i>Romeo and Juliet</i> . To explore Prince Escalus's speech from Act 1.
Week 2 15/04/24 Plot Soliloquy Hamartia	To explore the plot of <i>Othello</i> . To know key characters in the play.	To analyse Desdemona's presentation, Act 1 Scene 3.	To explore Iago's role in the play, analysing Act 2 Scene 3.	To evaluate Othello's hamartia, Act 5 Scene 2.
Week 3 22/04/24 Monologue	To explore the plot of <i>Hamlet</i> . To know key characters in the play.	To explore Hamlet's portrayal, Act 1 Scene 2.	To analyse the Ghost, Act 1 Scene 5.	To evaluate Hamlet's monologue, Act 3 Scene 1.
Week 4 29/04/24 Irony Rhetoric	Green pen feedback	To explore the plot of <i>Julius Caesar</i> . To know key characters in the play.	To comment on the speech delivered by Cassius, Act 1 Scene 2.	To explore Mark Anthony's presentation, Act 3 Scene 1.

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Week 5 06/05/24 Depiction	Bank holiday 06/05/24	To explore the plot of <i>Antony Cleopatra</i> . To know key characters in the play.	To comment on Antony's death, Act 4 Scene 15.	To discuss Cleopatra's depiction, Act 5 Scene 2.
Week 6 13/05/24 Monologue	To explore the plot of <i>Coriolanus</i> . To know key characters in the play.	To investigate <i>Coriolanus</i> 's monologue, Act 3 Scene 3.	Green pen feedback	To explore the plot of <i>King Lear</i> . To know key characters in the play.
Week 7 20/05/24 Half-term WC 27/05 Villain	To assess the villainy of Edmund, Act 1 Scene 2.	To comment on Lear's presentation, Act 3 Scene 2.	To analyse Shakespeare's tragedy plays.	PAZ Prep
Week 8 03/06/24 Rhetoric Ethos Pathos Logos	To retrieve and explore the concept of rhetoric.	PAZ (data collection due 19/06/24)	To retrieve and know the use of Ethos, Pathos and Logos.	To know and use DAPIFOREST methods.
Week 9 10/06/24	Reading tests TBC	To model the creation of a speech.	To select a speaking and listening topic and create a plan for this based on the modelling of a speech last lesson.	To compose a speech for the speaking and listening presentation.

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Week 10 17/06/24	PAZ Feedback	To continue crafting a speech for the speaking and listening presentation.	To upgrade the speech created for the speaking and listening presentation, focused on improving ethos, pathos and logos.	To upgrade the speech created for the speaking and listening presentation focused on improving DAPIFOREST.
Week 11 24/06/24 Context	To explore the plot of <i>Macbeth</i> .	To know the key characters in <i>Macbeth</i> .	To examine the tragic elements in <i>Macbeth</i> .	To explore the play's context.
Week 12 01/07/24 Theme	To analyse Act 1 Scene 1.	To consider the role of the Witches in the play and their impact on tragic elements.	To analyse Lady Macbeth's reaction to the letter sent in Act 1 Scene 5.	To explore Lady Macbeth's manipulation of Macbeth, Act 1 Scene 7.
Week 13 08/07/24 Hamartia	To analyse the murder of King Duncan, Act 2 Scene 2.	To discuss female portrayals in the play.	To assess Macbeth's decline through his hamartia, Act 3 Scene 1.	Green pen feedback
Week 14 15/07/24 Catharsis	To assess Macbeth's decline through his hamartia, Act 3 Scene 1.	To explore Macbeth's reliance on the Witches, Act 4 Scene 1.	To assess Macbeth's decline through his hamartia, Act 4 Scene 1.	To evaluate the play's cathartic nature, Act 5 Scene 8.
Week 15 22/07/24	Flamingo land	In school events	Summer	Summer

Curriculum Intent:

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Pupils will read and perform extracts from Shakespeare's tragedy plays. This will allow Year 9 to experience a range of Shakespeare's plays and refine the skill of analysing, in preparation for their study of *Macbeth* in Years 10 and 11. Year 9 will also complete their speaking and listening endorsement for their GCSE, cultivating speech writing skills and confidence levels.

Curricular Links:

Links to the study of *Romeo and Juliet* that this cohort studied in year 7.

Key Vocabulary:

Genre, tragedy, tragic hero, soliloquy, hamartia, monologue, irony, rhetoric, depiction, villain, ethos, pathos, logos, context, theme, catharsis, tragic waste, external conflict, internal conflict, supernatural, poetic justice, comic relief, exposition, rising action, climax, falling action, resolution, denouement.