

Learning Journey Map For English



How can you narrate from alternative viewpoints?

Practice in different poems from range of genres.

Exams



Summer Term

English Language Paper One Writing

Unseen Poetry

How are symbols, imagery and allusion used to convey meaning?

How to present a clear viewpoint.

Range of textual interpretations

Charles Dickens *A Christmas Carol* Challenge

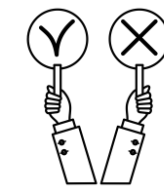
English Language Paper Two

Shakespeare's *Macbeth*

Spring Term

Knowledge of language and structural methods

Knowledge of how to evaluate



Methods – conceit, anaphora, refrain – used to convey meaning

Exploring poetry independently

English Language Paper One

English Language Paper Two

Unseen Poetry

Autumn Term

What methods are used to create meaning?

Methods used to explore characterisation in drama

Jacobean England

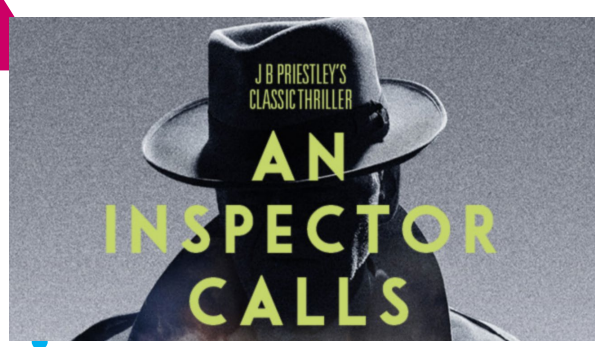
11

Shakespeare's *Macbeth*



Shakespeare's *Macbeth*

Summer Term



Characterisation and how meaning is created

How characters are created

An Inspector Calls

Spring Term

How to read for inference and meaning

Structure in novellas

Dickens purpose – To Strike the heaviest blow in my power!

Why is the novella structured the way it is?

Multiple meanings



Genre and writers intent



Charles Dickens – his life and times

19th Century Non-Fiction

A Christmas Carol

Macbeth

King Lear

Othello

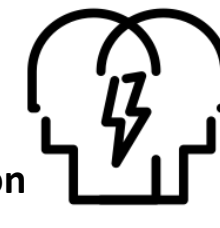


What is a Tragedy?

What methods are used to create meaning?

How does grammar influence literary meaning?

Interpretation



How do you perform a powerful speech?

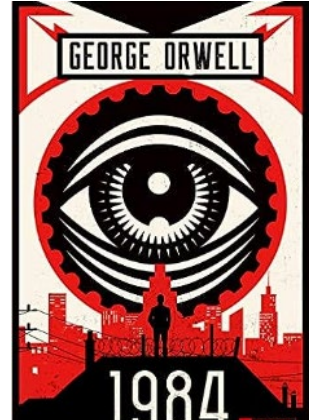
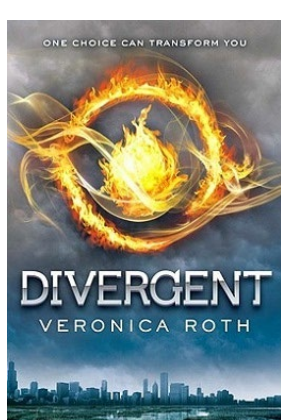
Autumn Term

Summer Term

Tragedy

Tragedy

10



Aspects of the genre

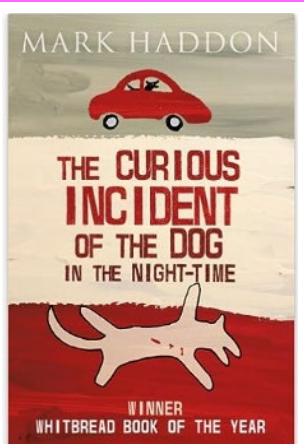
What is Dystopian Fiction?



Imagining the future

Spring Term

Christopher's voice



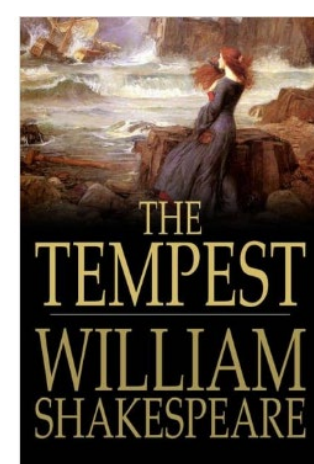
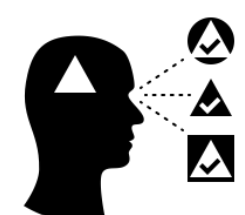
Concepts of symbolism, rhetoric and point of view

Structure within the novel

The curious incident of the dog in the night-time

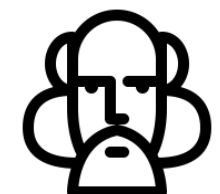
Year 9 threshold concepts:
7. Grammar and meaning
8. Structure
9. Representation

Meaning and interpretation



Colonialism and the difference in attitudes

How does Shakespeare use language?



Shakespeare's *The Tempest*

Summer Term

How are themes of powerlessness presented?

Sonnet form and its use

Symbolism and meaning

Representation of groups through time

History of rhetoric

Rhetorical methods shown in writing through time

Spring Term

Diverse Voices

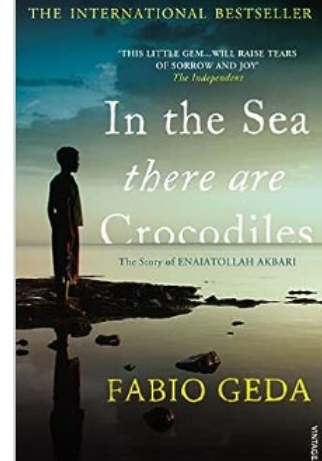
Rhetoric

How are characters and settings used to create meaning?

Context of refugees



How can representation be challenged through fiction?



Year 8 threshold concepts:
4. Perspective and point of view
5. Rhetoric
6. Connotation, symbolism and imagery

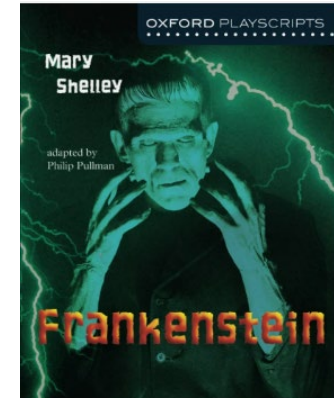
The Crossing

Non-Fiction and Media

In the sea there are crocodiles

Autumn Term

8

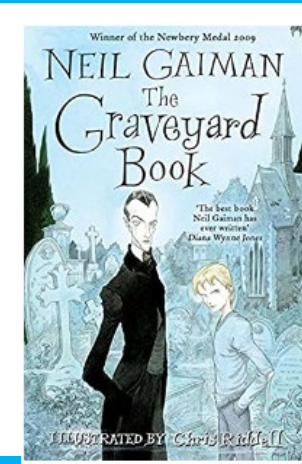


What methods did Shelley use to create characters?

How is a play different to a novel?

Summer Term

What writers methods are used?



What is Gothic in Literature?

Knowledge of key texts from Gothic tradition



The Graveyard Book

Gothic Literature

Spring Term

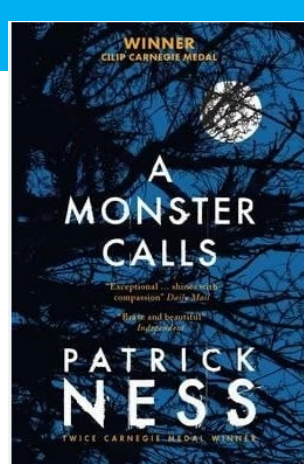
How can language create and maintain power?



Introduction to English

How has English changed over time?

The search for meaning



The purpose of stories

Descriptive writing

7

Autumn Term

History of Language and Style

A Monster Calls

Year 7 threshold concepts:
1. Narratology and context
2. Characterisation and setting
3. Genre and style



OUR CORE VIRTUES



Awakening minds

Achieving dreams

Serving others