

Year 10	Lesson 1 (Monday) Learning intentions (what can a student do at the end of the lesson)	Lesson 2 (Wednesday) Learning intentions (what can a student do at the end of the lesson)	Lesson 3 (Thursday) Learning intentions (what can a student do at the end of the lesson)
Week 1 w/c 3/6/24	Identify instruments commonly used in pop and rock music and their role in pop songs.	Identify common music technology techniques / effects used in pop songs e.g. sampling, loops, phasing, reverb, balance.	Understand and identify different types of structures used in pop music.
Week 2 w/c 10/6/24	Identify vocal techniques commonly used in pop songs.	Identify rhythmic devices used in pop music e.g. syncopation, driving rhythms, riff.	Describe differences between different versions or sections of a song.
Week 3 w/c 17/6/24	Understand and play primary, secondary and 7 th chords.	Understand common chord progressions and how to use roman numerals to identify them in exam questions.	Describe how the elements are used in extracts of pop music.
Week 4 w/c 24/6/24	<i>AoS4 revision: Pop Music</i> Recall common musical devices used in pop songs.	<i>AoS4 revision: Pop Music</i> Describe features and devices used in pop music listening exam questions.	<i>AoS1 revision: Western Classical Music</i> Identify musical devices in Baroque, Classical & Romantic music in exam style questions.

Week 5 w/c 1/7/24	<i>AoS2 revision: Music for Ensemble</i> Recall features of chamber music, musicals and jazz & blues.	<i>AoS2 revision: Music for Ensemble</i> Identify common features of chamber music, musicals and jazz & blues in exam style questions.	<i>AoS3 revision: Film Music</i> Describe how elements of music reflect a scene (for the long film music question).
Week 6 w/c 8/7/24	<u>TRIAL EXAM (part 1)</u> Answer exam questions on the 4 areas of study. (Complete a past exam paper to prepare for the 'Listening and Appraising' exam).	<u>TRIAL EXAM (part 2)</u> Answer exam questions on the 4 areas of study. (Finish trial exam paper). Remainder of lesson will be used to rehearse ensemble pieces.	Rehearse and perform a solo or ensemble using musical notation.
Week 7 w/c 15/7/24	<i>Trial exam review & corrections:</i> Understand common mistakes in the Listening exam paper and make corrections.	<i>Trial exam review & corrections:</i> Understand common mistakes in the Listening exam paper and make corrections.	Rehearse and perform a solo or ensemble using musical notation.