

Learning Journey Map For English

How can you narrate from alternative viewpoints?

Practice in different poems from range of genres.

Exams



Summer Term

English Language Paper One Writing

Unseen Poetry

How are symbols, imagery and allusion used to convey meaning?

How to present a clear viewpoint.

Range of textual interpretations

Charles Dickens *A Christmas Carol* Challenge

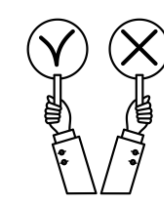
English Language Paper Two

Shakespeare's *Macbeth*

Spring Term

Knowledge of language and structural methods

Knowledge of how to evaluate



Methods – conceit, anaphora, refrain – used to convey meaning

Exploring poetry independently

Shakespeare's *Macbeth*

English Language Paper Two

English Language Paper Two

Unseen Poetry

Autumn Term

What methods are used to create meaning?



Methods used to explore characterisation in drama

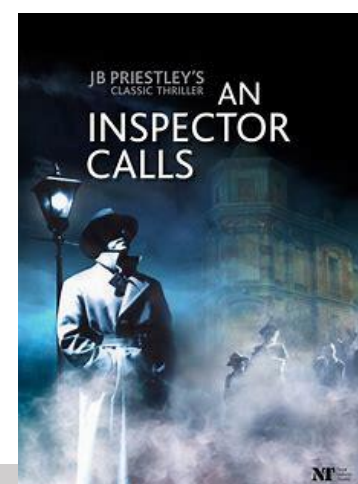
Jacobean England

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Shakespeare's *Macbeth*

Shakespeare's *Macbeth*

Summer Term



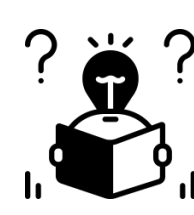
Characterisation and how meaning is created

How characters are created

Power and Conflict Poetry

Spring Term

An Inspector Calls



How to read for inference and meaning



Structure in novellas

Dickens purpose – To Strike the heaviest blow in my power!

Why is the novella structured the way it is?

Multiple meanings



Genre and writers intent



Charles Dickens – his life and times

19th Century Fiction

A Christmas Carol



What is a Tragedy?

Hamlet

What methods are used to create meaning?

How do you perform a powerful speech?



Interpretation

Summer Term

Shakespeare's Tragedies

Shakespeare's Tragedies

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Concepts of symbolism, rhetoric and point of view

Christopher's voice



The Curious Incident of the Dog in the Night-time

Spring Term

Aspects of the genre



What is Dystopian Fiction?



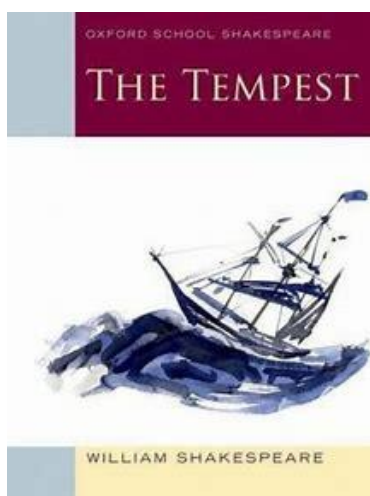
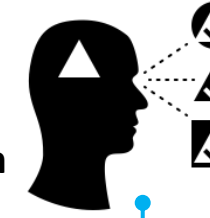
Imagining the future

Structure within the novel

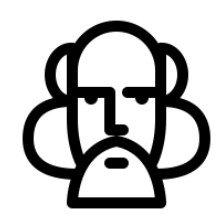
Divergent

Year 9 threshold concepts:
7. Grammar and meaning
8. Structure
9. Representation

Meaning and interpretation

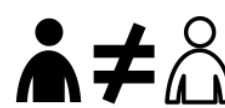


How does Shakespeare use language?



Shakespeare's *The Tempest*

Summer Term



Sonnet form and its use

How are themes of powerlessness presented?

Symbolism and meaning

History of rhetoric

Rhetorical methods shown in writing through time

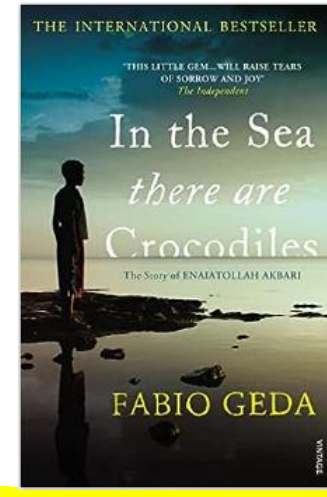
Spring Term

The Crossing

Context of refugees

How are characters and settings used to create meaning?

How can representation be challenged through fiction?



In the Sea there are Crocodiles

Autumn Term

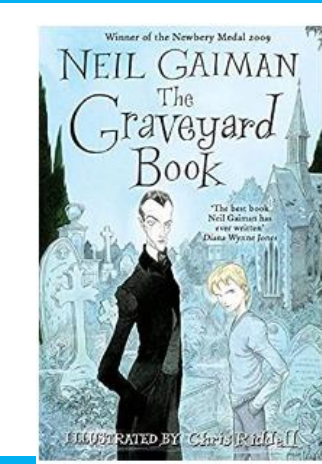
Year 8 threshold concepts:
4. Perspective and point of view
5. Rhetoric
6. Connotation, symbolism and imagery

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Summer Term

Frankenstein

What writers methods are used?



What is Gothic in Literature?

Knowledge of key texts from Gothic tradition



The Graveyard Book

Gothic Literature

Spring Term

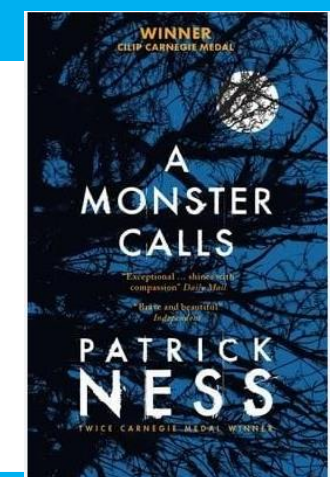
How can language create and maintain power?



Introduction to English

How has English changed over time?

The search for meaning



The purpose of stories

Descriptive writing

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Autumn Term

History of Language and Style

A Monster Calls

Year 7 threshold concepts:
1. Narratology and context
2. Characterisation and setting
3. Genre and style



Awakening minds

Achieving dreams

Serving others

OUR CORE VIRTUES