

Year 10: English Literature A Christmas Carol/ English Language – Creative/Descriptive Writing

What? When? Why?	Lesson one Learning intentions (what can a student do at the end of the lesson)	Lesson two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week One 2/9/24	Inset Day	Year 7 in only	To understand the course outline To understand the context of Malthus and Victorian Britain e.g. workhouses, poverty.	To understand Stave 1 (reading) and its links to Malthusian context
Week Two 9/9/24	To understand Stave 1 (reading) and its links to Victorian Britain, workhouses and poverty	To understand how the protagonist is presented in Stave 1 (characterisation and methods) English Language – Descriptive Writing	To understand how Dickens uses the portly gentlemen to expose Scrooge’s views on the poor	To understand how Dickens uses Marley’s ghost to introduce the theme of redemption
Week Three 16/9/24	Know the Gothic literary context	Know the Gothic literary context and its links to Stave 1	To understand Stave 2(reading)	To understand Stave 2(reading)
Week Four 23/9/24	To understand Stave 2(reading) and how the ghost of Christmas Past is presented English Language – Descriptive Writing	To understand how Dickens presents Scrooge’s change in the past	To understand how Fezziwig represents a ‘good’ employer	To understand techniques used in creative writing
Week Five 30/9/24	To understand how symbols and motifs have been employed in staves 1 and 2	To understand how the themes are embedded in the text	To understand how Dickens uses foils (Fezziwig/Fred)	To understand techniques used in creative writing focusing on structural techniques

Week Six 7/10/24	To understand Stave 3 (Reading)	To understand Stave 3 (Reading) and the presentation of the Ghost of Christmas Present	To understand Stave 3 (Reading) and the embedding of key themes in the novella	To understand techniques used in creative writing focusing on linguistic methods
Week Seven 14/10/24	PAZ One - English Language	PAZ One – English Literature	To understand Stave 4 (reading) To understand Stave 4 (reading) and presentation of the ghost of Yet to Come	To understand Stave 4 (reading) and presentation of the ghost of Yet to Come
Week Eight 21/10/24	To understand the significance of irony and the presentation of the businessmen	PAZ Feedback Lesson – Green Pen Or later in the week	To understand the significance of the Dilber section and the presentation of poverty	To understand Stave 4 (reading) and the juxtaposition of the two deaths