

What? When? Why?	Lesson One Learning intentions (what can a student do at the end of the lesson)	LessonTwo Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)
Week 1 - 3 days 02/09/2024	<b>Welcome Year 7</b> <b>Introductions, expectations, books, curriculum journey</b>	To know the chronology of the English language and how it has changed throughout history	To know the formation of Old English (Stage 1) Links to monsters (Beowulf)
Week 2 09/09/2024	To know the formation of Middle English (Stage 2)	To know the events contributing to language change from the newly learned 'Early Modern English Era' (Stage 3)	To know how education, the internet and modern influences like slang have developed the English language (Stage 4)
Week 3 16/09/2024 Reading Ch. 1: A Monsters Calls	To make inferences and deductions about Conor's nightmares and relationships (Reading Chapter 1)	To Understand Ness' description of the monster and reflect on what makes a successful description of a monster	To create a description of a monster (Marked piece)
Week 4 23/09/2024 Ch 2: Breakfast Ch. 3: School Ch. 4: Life Writing	To be able to analyse moments of suspense in the second chapter (Reading Chapter 2)	To understand the conflict in chapter 3 (Reading Chapter 3)	To understand how sentence types can be varied for effect (Reading Chapter 4)
Week 5 30/09/2024 Ch. 5: Three Stories Ch. 6: Grandma	To understand how sentence types can be varied for effect (Reading Chapter 5)	To upgrade the monster description created in week 3 by varying sentence types, and based on purple pen marking <b>Green pen feedback lesson</b>	To be able to explore the presentation of Grandma in the story (Reading Chapter 6)

<p>Week 6 07/10/2024 Ch. 7: The Wildness of Stories Ch.8: The First Tale Ch.9: The Rest of the First Tale</p>	<p>To understand and explore the methods Ness uses to create suspense (Reading Chapter 7)</p>	<p>To be able to demonstrate an understanding of the monster's story and point of view (Reading Chapter 8)</p>	<p>To be able to explore the conventions of story endings and consider a reader's expectations of a story ending (Reading Chapter 9)</p>
<p>Week 7 14/10/2024 Ch. 10: Understanding Ch. 11: Little Talk Ch. 12: Grandma's House</p>	<p>To be able to carefully select language to convey feelings (Reading Chapter 10) (Marked piece)</p>	<p>To explore Conor's feelings (Reading Chapter 11)</p>	<p>To explore absence (The monster and Conor's father) (Reading Chapter 12)</p>
<p>Week 8 21/10/2024 Ch. 13: Champ Ch.14: Americans don't Get Much Holiday Half-term (28/10/2024)</p>	<p>To explore reactions. Conor's dad's reaction to the monster, Conor wish to live in America and his father's reaction (Reading Chapter 13)</p>	<p>To understand Conor's emotions and craft a descriptive piece of writing (Reading Chapter 14)</p>	<p>Green pen feedback lesson</p>
<p>Week 9 - 4 days 04/11/2024 Ch.15: The Second Tale Ch. 16: The Rest of the Second Tale Ch .17: Destruction</p>	<p>To explore The Second Tale, language, structure, point of view (Reading Chapter 15)</p>	<p>To understand the key ideas in the novel and explore the techniques used by Ness to convey these ideas To explore unexpected endings (Reading Chapter 16)</p>	<p>To be able to demonstrate an understanding of Grandma's emotions and the use of internal monologues (Reading Chapter 17) (Marked piece)</p>
<p>Week 10 11/11/2024 Ch. 18: Invisible Ch. 19: Yew Trees Ch. 20: Could it Be?</p>	<p>To understand the development of the plot and question the character's actions and emotions (Reading Chapter 18)</p>	<p>To explore foreshadowing and symbolism (Reading Chapter 19)</p>	<p>To understand Conor's hope and explore endings "Stories don't always have happy endings" (Reading Chapter 20)</p>

<p>Week 11 18/11/2024 Ch. 21: No Tales Ch. 22: I No Longer See You</p>	<p>To explore time and Conor's nightmare (Reading Chapter 21)</p>	<p>To be able to explore the effect of symbolism in the novel (Reading Chapter 22)</p>	<p>Green pen feedback</p>
<p>Week 12 - 4 days 25/11/2024 Ch. 23: The Third Tale Ch. 24: Punishment Ch. 25: A Note</p>	<p>To explore The Third Tale, language, structure, point of view (Reading Chapter 23)</p>	<p>To explore the narrative shift to punishment, as opposed to the rest of the third tale (Reading Chapter 24)</p>	<p>To be able to reflect the emotions of a character through constructing an accurate narrative voice (Reading Chapter 25)</p>
<p>Week 13 02/12/2024 Ch. 26: 100 Years Ch. 27: What's the Use of You?</p>	<p>PAZ WEEK - 1 lesson for PAZ, date TBC</p>	<p>To understand anger and emotions linked to loss (Reading Chapter 26)</p>	<p>To explore the use of you (Reading Chapter 27)</p>
<p>Week 14 09/12/2024 Ch. 28: The Fourth Tale Ch. 29: The Rest of the Fourth Tale</p>	<p>To be able to explain and analyse the effects of language and structure (Reading Chapter 28)</p>	<p>To explore the reality of the fourth tale (Reading Chapter 29)</p>	<p>PAZ Green pen feedback</p>
<p>Week 15 16/12/2024 Ch. 30: Life After Death Ch.31.: Something in Common Reading Ch.32: The Truth Data collection due 18/12/2024</p>	<p>To be able to understand the events and emotions in the novel (Reading Chapter 30)</p>	<p>To explore connections (Reading Chapter 31)</p>	<p>To understand The Truth and explore the narratology of the novel (Chapter 32)</p>