

# Film Learning Intentions Autumn Term 1

2024- 2025

	LESSON 1	LESSON 2	LESSON 3
WEEK 1		Ways a director uses cinematography to create meaning	Ways a director uses cinematography to create meaning
WEEK 2	Reading of Girlhood Themes	Reading of Girlhood Characters	Reading of Girlhood Context
WEEK 3	Key Scene Analysis : OPENING Film Form & Representation	Key Scene Analysis: DIAMONDS Film Form & Representation	NEA
WEEK 4	Key Scene Analysis : ABOU'S PARTY Film Form & Representation	Key Scene Analysis: GIRL FIGHT Film Form and Representation	NEA
WEEK 5	Context evidenced in Key Scene Analysis	Representation applied to a 15-mark questions	NEA
WEEK 6	Film Form applied to a 15-mark question	Character progression mapped in the narrative Marieme	NEA
WEEK 7	Mise en Scene and the banlieue	Reading of The Hate U Give Narrative	NEA
WEEK 8	Reading of The Hate U give Narrative	Reading of The Hate U Give Narrative	NEA