

Film Studies Year 10 Concepts Film Form / Context / Narrative / Representation / Aesthetics & Style /Critical thought						
September 2023- July 2024	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Learning	Introduction to Film Language and UK Contemporary Film	Global English Language Film	Screenplay Writing & Evaluative Analysis	Screenplay Writing	Global Non-English Language Film	Completion of units/ Improvement to C3/ Revision
Concepts	Film Form / Context / Aesthetics	Film Form / Context / Narrative	Film Form / Narrative/ Aesthetics and Style/ Representation	Film Form / Narrative/ Aesthetics and Style/ Representation	Film Form / Context/ Representation	Film Form / Context/ Critical thought
What is needed to master the knowledge	<ul style="list-style-type: none"> 1) In depth knowledge and understanding of film form 2) Analyse film form to understand the creation of meaning 3) How aesthetics are used to create realism and escapism 3) Application of knowledge and understanding of context of late 1980's England. 	<ul style="list-style-type: none"> 1) In depth knowledge and understanding of film form 2) Analyse film form to understand the creation of meaning 3) Application of knowledge and understanding of context of WW2 Germany 4) Understanding and application of narrative in a black comedy 5) Understanding and ability of taboo in relation to films made about WW2 	<ul style="list-style-type: none"> 1)Understanding and Knowledge about genre 2)Application of genre 3) An ability to analyse and evaluate own screenplay in relation to a professionally produced screenplay. 4) An ability to provide knowledge and understanding of film to own screenplay 5)To plan a successful narrative arc populated with strong characters 6) Application of structural elements of film to a high standard 7) Application of cinematography, editing and sound to a high standard 	<ul style="list-style-type: none"> 1)Understanding and Knowledge about genre 2)Application of genre 3) An ability to analyse and evaluate own screenplay in relation to a professionally produced screenplay. 4) An ability to provide knowledge and understanding of film to own screenplay 5)To plan a successful narrative arc populated with strong characters 6) Application of structural elements of film to a high standard 7) Application of cinematography, editing and sound to a high standard 	<ul style="list-style-type: none"> 1) In depth knowledge and understanding of film form 2) Analyse film form to understand the creation of meaning 3) Application of knowledge and understanding of context of Black Female teenagers in France 4) Application of knowledge and understanding of how film can subvert conventional stereotypes of French femininity 5)Articulate expression of understanding of representation 	<ul style="list-style-type: none"> 1) In depth knowledge and understanding of film form 2) Analyse film form to understand the creation of meaning 3) Understanding how to revise 4) Successful Application of evaluation skills to own screenplay
Common Misconceptions	<ul style="list-style-type: none"> 1)Editing - duration and transition 2) Lighting and colour 3) Cinematography and its three elements 4) Spectatorship 5) Context of the film and context of the year of production 	<ul style="list-style-type: none"> 1) Editing - duration and transition 2) lighting and colour 3) Cinematography and its three elements 4) Narrative Arcs and relation to character development and alignment 5) Context of the film and context of the year of production 	<ul style="list-style-type: none"> 1)To understand showing not telling 2) Master scene script measurements 3) Sluglines and meaning 4)Writing in the continuous present tense 	<ul style="list-style-type: none"> 1)To understand showing not telling 2) Master scene script measurements 3) Sluglines and meaning 4)Writing in the continuous present tense 	<ul style="list-style-type: none"> 1) Editing - duration and transition 2) lighting and colour 3) Cinematography and its three elements 4) Constraints on representation in relation to funding 5)Awareness of French film 	Personalised list for students to work will be shared in this half term

September - July	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5
Learning	GIRLHOOD/ NEA	The Lost Boys / Dracula/ NEA	The Lost Boys / Dracula/ NEA REVISION	The Hate U Give/ NEA	
Concepts	Film Form/Context/ Representation	Film Form / Context / Genre	Revision and exam technique	Film Form/Context/ <i>Studied in relation to specialist writing on film</i>	Revision and Exam Technique
What is needed to master the knowledge	<p>Representation of people and ideas</p> <p>Understand the significance of different representations within the films.</p> <p>Explore how GIRLHOOD represents, and thus offer perspectives on, gender, ethnicity, age and different cultures.</p> <p>Understand how of cinematography, mise-en-scène, editing and sound and be able to explore them in relation to the films they study</p> <p>Understand how GIRLHOOD is a product of its context</p> <p>NEA</p> <ol style="list-style-type: none"> 1)Understanding and Knowledge about genre 2)Application of genre 3) An ability to analyse and evaluate own screenplay in relation to a professionally produced screenplay. 4) An ability to provide knowledge and understanding of film to own screenplay 5)To plan a successful narrative arc populated with strong characters 6) Application of structural elements of film to a high standard 7) Application of cinematography, editing and sound to a high standard 	<p>Comparison of genre, narrative and contexts</p> <p>Understand the structural elements of film form (genre and narrative)</p> <p>Understand the relevant contexts of film, which includes reference to the way films reflect significant developments in the history of film</p> <p>Understand the key elements of film form (cinematography, mise-en-scène, editing and sound) representation the aesthetic qualities of film.</p> <p>Understand the aesthetic qualities of both films</p> <p>NEA</p> <ol style="list-style-type: none"> 1)Understanding and Knowledge about genre 2)Application of genre 3) An ability to analyse and evaluate own screenplay in relation to a professionally produced screenplay. 4) An ability to provide knowledge and understanding of film to own screenplay 5)To plan a successful narrative arc populated with strong characters 6) Application of structural elements of film to a high standard 7) Application of cinematography, editing and sound to a high standard 	<p>Comparison of genre, narrative and contexts</p> <p>Understand the structural elements of film form (genre and narrative)</p> <p>Understand the relevant contexts of film, which includes reference to the way films reflect significant developments in the history of film</p> <p>Understand the key elements of film form (cinematography, mise-en-scène, editing and sound)</p> <p>Understand the representation 1930s v 1980s</p> <p>Understand the aesthetic qualities of both films</p> <p>NEA</p> <ol style="list-style-type: none"> 1)Understanding and Knowledge about genre 2)Application of genre 3) An ability to analyse and evaluate own screenplay in relation to a professionally produced screenplay. 4) An ability to provide knowledge and understanding of film to own screenplay 5)To plan a successful narrative arc populated with strong characters 6) Application of structural elements of film to a high standard 7) Application of cinematography, editing and sound to a high standard 	<p>Specialist writing on film, including film criticism: US independent film</p> <p>To define ‘independent films’ and understand the key characteristics.</p> <p>Be able to make links between annotations and central themes</p> <p>To understand the specialist viewing extract</p> <p>To analyse and understand the two key scenes</p> <p>To understand specialist writing on film, including film criticism and understand this in relation to US independent film and will be set by WJEC. It will consist of:</p> <ul style="list-style-type: none"> •one source on cinematography •one source on US independent film •one film review <p>To be able to use the above sources to support individual ideas.</p> <p>NEA</p> <ol style="list-style-type: none"> 1) Understanding and Knowledge about genre 2)Application of genre 3) An ability to analyse and evaluate own screenplay in relation to a professionally produced screenplay. 4) An ability to provide knowledge and understanding of film to own screenplay 5)To plan a successful narrative arc populated with strong characters 6) Application of structural elements of film to a high standard 7) Application of cinematography, editing and sound to a high standard, editing and sound to a high standard 	<p>Revision and Exam Technique</p> <p>3 weeks after the Easter Holidays until the Film Examination</p> <p>Friday 9th May Component 1</p> <p>Monday 19th May Component 2</p> <p>To be able to use KOs to complete timed questions.</p> <p>To be able to recall key scenes and use technical vocabulary to support complex ideas</p> <p>Key Developments in Film- Memorisation techniques</p> <p>Friday 9th May Component 1</p> <p>Monday 19th May Component 2</p>
Common Misconceptions	<p>NEA</p> <ol style="list-style-type: none"> 1)To understand showing not telling 2) Master scene script measurements 3) Slugline and meaning 4)Writing in the continuous present tense <ol style="list-style-type: none"> 1) Subverting expectations 2) lighting and colour 3) Cinematography and its three elements 4) Constraints on representation in relation to funding 5)Awareness of French film 6) Understanding the Banlieue of Paris 	<p>NEA</p> <ol style="list-style-type: none"> 1)To understand showing not telling 2) Master scene script measurements 3) Slugline and meaning 4)Writing in the continuous present tense <ol style="list-style-type: none"> 1)Compare and Contrast – understand the difference when looking for textual evidence 2) Context in relation to time of production not in relation to time the text is set 3) Plot / Narrative – the difference 4) Aesthetics as a combination of microelements not just one specific area 	<p>NEA</p> <ol style="list-style-type: none"> 1)To understand showing not telling 2) Master scene script measurements 3) Slugline and meaning 4)Writing in the continuous present tense <ol style="list-style-type: none"> 1)Compare and Contrast – understand the difference when looking for textual evidence 2) Context in relation to time of production not in relation to time the text is set 3) Plot / Narrative – the difference 4) Aesthetics as a combination of microelements not just one specific area 	<p>NEA</p> <ol style="list-style-type: none"> 1)To understand showing not telling 2) Master scene script measurements 3) Slugline and meaning 4)Writing in the continuous present tense <ol style="list-style-type: none"> 1)Independent is in relation to production and not aesthetic 2)Film criticism is subjective- it can be challenged 3)Hollywood classical cinema is not independent USA Film 	