

## Y9 learning intentions Half Term One

**Our Advent unit: Creation & Covenant (RED)**

**Topics - Dignity of Human Person, Imago Dei, CST, Marriage**

**Key Vocab** imago Dei, inalienable dignity, human person, relational, rational, volitional, sanctity of life, marriage, Sacrament of Matrimony

What should students know / understand by the end of each lesson?

	Lesson 1	Lesson 2	Lesson 3
Week 1		What do the Genesis accounts tell us about human beings? Describe the passages in Genesis 1 and 2 about the creation of human beings (focusing on 1:26- 28, 2:7, 2:21-24), explaining some of the differences between the two accounts of the creation of human beings in Genesis 1 and 2	What is so special about human beings? Explain why the Church teaches that every human being has an inalienable dignity, making links with the accounts of the creation of human beings in Genesis 1 and 2.
Week 2	Explain why the Church teaches that man and woman have an equal personal dignity, making links with the accounts of the creation of human beings in Genesis 1 and 2; making links with St Paul's teaching on the dignity of the human body in 1 Cor 6:12-20.	Imago Dei - Describe how the mystery of <i>imago Dei</i> reveals certain truths about human beings and explain the moral implications of these truths (e.g., that every human life is sacred; that humans are stewards, not owners, of life)	
Week 3	Consider the claim that the human right to life begins at conception. Present arguments for and against the claim, including a Catholic response (with reference to the mystery of <i>imago Dei</i> )	What happens in the rite of the Sacrament of Matrimony, explaining its origins, meaning, and effects and why it is described as a 'sacrament at the service of communion'.	Describe what the Church teaches is the nature and purpose of marriage, explaining why it is one of the seven sacraments, making links with Genesis 1 and 2 and Jesus' teaching on marriage in Mk 10:1-12 or parallels.
Week 4	Consider the claim that no-one can make a promise that binds them for life. Present arguments for and against the claim, including a Catholic response, weighing the	Investigate the arguments of Bartolome de las Casas in the Valladolid Debate and assess the extent to which they were faithful reflections of the Church's teaching about on inalienable dignity of human beings.	

	strengths and weaknesses of the arguments. Arrive at a judgement supported by an effective evaluation of the arguments.		
Week 5	Investigate the work of a pro-life organisation and assess the extent to which it is a faithful reflection of the Church's teaching on the sanctity of human life.	Offer an interpretation of an example of ancient human art (e.g., Sulawesi cave art) making links with Catholic sources, beliefs and practices relating to the mystery of <i>imago Dei</i> . (RVE)	Reflect on the extent to which they recognise their own and other's dignity, irrespective of appearances, actions and feeling. (RVE)
Week 6	Reflect on the mystery of <i>imago Dei</i> and the difference this makes to their relationship with themselves, with others and with the wider community.	Consider their own response to the belief that all human life is sacred from the moment of conception.	
Week 7	What is Euthanasia? How does <i>Imago Dei</i> impact Catholic belief about this?	<i>What makes a good exam answer?</i>	<ul style="list-style-type: none"> <li>• <i>RSHE: The Search for Love.</i></li> </ul>

The overarching theme for this unit is the dignity of the human person, one of the principles of Catholic Social Teaching, but also a foundational scriptural teaching: every human being has an inalienable dignity and men and women are equal in dignity, since each are made in the image and likeness of God. This principle is explored under two aspects: the moral implications of human dignity and the nature of man and woman as the basis for Christian marriage.

The unit begins by revisiting the Creation accounts last studied in year 7 but focussing particularly on those aspects of the accounts that speak of human dignity and the equality of men and women (1:26-28, 2:7, 2:21-24). Students will then be expected to make links with these passages and the Church teaching about the dignity of the human person made in the image of God (*imago Dei*). Students will then make connections with the Sacrament of Matrimony, which has its origins as an institution in the Creation of humanity (since God himself is the author of marriage (see CCC 1603)), that is elevated by Christ to the status of a sacrament (see CCC 1601). They will understand in what ways marriage is a sacrament and why it is described as a 'sacrament at the service of communion'.

Finally, they will make connections between the Church's teaching on the dignity of the human person and marriage with contemporary ethical questions such as abortion, capital punishment, pornography, etc. They will also be asked to think about art itself, rather than any particular work of art, as evidence of *imago Dei*, looking at some of the earliest human art.