

## Year 11 Art GCSE

### Learning Intentions Autumn Term 2      2024- 2025

	LESSON 1	LESSON 2	LESSON 3
WEEK 9 wc 4 <sup>th</sup> November	Training day.	Completion of all coursework items from personal tick lists; 1 whole project and 10 other items (from Nature Portraits or Objects starting points.) Equal weightings of all 4 assessment objectives: artist research, experimentation, observation and personal responses. Lesson 1 of 19 remaining, until Controlled Assessment project begins.	Completion of all coursework items from personal tick lists; 1 whole project and 10 other items (from Nature Portraits or Objects starting points.) Equal weightings of all 4 assessment objectives: artist research, experimentation, observation and personal responses. Lesson 2 of 19 remaining, until Controlled Assessment project begins.
WEEK 10 wc 11 <sup>th</sup> November	Completion of all coursework items from personal tick lists; 1 whole project and 10 other items (from Nature Portraits or Objects starting points.) Equal weightings of all 4 assessment objectives: artist research, experimentation, observation and personal responses. Lesson 3 of 19 remaining, until Controlled Assessment project begins.	Completion of all coursework items from personal tick lists; 1 whole project and 10 other items (from Nature Portraits or Objects starting points.) Equal weightings of all 4 assessment objectives: artist research, experimentation, observation and personal responses. Lesson 4 of 19 remaining, until Controlled Assessment project begins.	Completion of all coursework items from personal tick lists; 1 whole project and 10 other items (from Nature Portraits or Objects starting points.) Equal weightings of all 4 assessment objectives: artist research, experimentation, observation and personal responses. Lesson 5 of 19 remaining, until Controlled Assessment project begins.
WEEK 11 wc 18 <sup>th</sup> November	Completion of all coursework items from personal tick lists; 1 whole project and 10 other items (from Nature Portraits or Objects starting points.) Equal weightings of all 4 assessment objectives: artist research, experimentation, observation and personal responses. Lesson 6 of 19 remaining, until Controlled Assessment project begins.	Completion of all coursework items from personal tick lists; 1 whole project and 10 other items (from Nature Portraits or Objects starting points.) Equal weightings of all 4 assessment objectives: artist research, experimentation, observation and personal responses. Lesson 7 of 19 remaining, until Controlled Assessment project begins.	Completion of all coursework items from personal tick lists; 1 whole project and 10 other items (from Nature Portraits or Objects starting points.) Equal weightings of all 4 assessment objectives: artist research, experimentation, observation and personal responses. Lesson 8 of 19 remaining, until Controlled Assessment project begins.

WEEK 12 wc 25 <sup>th</sup> November	Completion of all coursework items from personal tick lists; 1 whole project and 10 other items (from Nature Portraits or Objects starting points.) Equal weightings of all 4 assessment objectives: artist research, experimentation, observation and personal responses. Lesson 9 of 19 remaining, until Controlled Assessment project begins.	Completion of all coursework items from personal tick lists; 1 whole project and 10 other items (from Nature Portraits or Objects starting points.) Equal weightings of all 4 assessment objectives: artist research, experimentation, observation and personal responses. Lesson 10 of 19 remaining, until Controlled Assessment project begins.	Training day.
WEEK 13 wc 2 <sup>nd</sup> December	Completion of all coursework items from personal tick lists; 1 whole project and 10 other items (from Nature Portraits or Objects starting points.) Equal weightings of all 4 assessment objectives: artist research, experimentation, observation and personal responses. Lesson 11 of 19 remaining, until Controlled Assessment project begins.	Completion of all coursework items from personal tick lists; 1 whole project and 10 other items (from Nature Portraits or Objects starting points.) Equal weightings of all 4 assessment objectives: artist research, experimentation, observation and personal responses. Lesson 12 of 19 remaining, until Controlled Assessment project begins.	Completion of all coursework items from personal tick lists; 1 whole project and 10 other items (from Nature Portraits or Objects starting points.) Equal weightings of all 4 assessment objectives: artist research, experimentation, observation and personal responses. Lesson 13 of 19 remaining, until Controlled Assessment project begins.
WEEK 14 wc 9 <sup>th</sup> December	Completion of all coursework items from personal tick lists; 1 whole project and 10 other items (from Nature Portraits or Objects starting points.) Equal weightings of all 4 assessment objectives: artist research, experimentation, observation and personal responses. Lesson 14 of 19 remaining, until Controlled Assessment project begins.	Completion of all coursework items from personal tick lists; 1 whole project and 10 other items (from Nature Portraits or Objects starting points.) Equal weightings of all 4 assessment objectives: artist research, experimentation, observation and personal responses. Lesson 15 of 19 remaining, until Controlled Assessment project begins.	Completion of all coursework items from personal tick lists; 1 whole project and 10 other items (from Nature Portraits or Objects starting points.) Equal weightings of all 4 assessment objectives: artist research, experimentation, observation and personal responses. Lesson 16 of 19 remaining, until Controlled Assessment project begins.
WEEK 15 wc 16 <sup>th</sup> December	Completion of all coursework items from personal tick lists; 1 whole project and 10 other items (from Nature Portraits or Objects starting points.) Equal weightings of all 4 assessment objectives: artist research, experimentation, observation and personal responses. Lesson 17 of 19 remaining, until Controlled Assessment project begins.	Completion of all coursework items from personal tick lists; 1 whole project and 10 other items (from Nature Portraits or Objects starting points.) Equal weightings of all 4 assessment objectives: artist research, experimentation, observation and personal responses. Lesson 18 of 19 remaining, until Controlled Assessment project begins.	Last lesson to complete all coursework items from personal tick lists; 1 whole project and 10 other items (from Nature Portraits or Objects starting points.) Controlled Assessment project begins next lesson.