

Year 7 Art
Learning Intentions Autumn Term 2 2024- 2025

LESSON

WEEK 9 wc 4 th November	Complete application of block paint to A3 work.
WEEK 10 wc 11 th November	Introductory discussion on Guernica. Mind map of facts made
WEEK 11 wc 18 th November	Make a face using low relief: card layers and a glue stick. Some areas will have 1, 2, 3 layers etc but 1 area must have 6 layers. Adjustments/differentiation could be to make a word relating to the project theme, as opposed to a face, using the same low relief techniques.
WEEK 12 wc 25 th November	Complete low relief task. Some areas will have 1, 2, 3 layers but 1 area must have 6 layers.
WEEK 13 wc 2 nd December	Once low relief is complete, students add newspaper/old book pages as a surround. Begin painting Guernica work using limited palette of black, white and grey block paint. (Red poster paint can be added as a finishing touch to show horror of war if students choose.)
WEEK 14 wc 9 th December	Complete painting of Guernica work using limited palette of black, white, grey block paint and some red poster paint.
WEEK 15 wc 16 th December	Introduction to the work of Van Gogh. Students fill in the 2 sheets on colour and emotion. Teach the proportions of the face. Students draw an A4, proportional portrait. Extension; apply tone in pencil to create illusion of form.