

<b>Year 9 Art</b> <b>Learning Intentions Autumn Term 2 2024- 2025</b> LESSON 1	
WEEK 9 wc 4 <sup>th</sup> November	Complete montaged image of a sunset with a silhouetted skyline and an oversized can of (black and white) fizzy drink flying in the sky! Draw on A6 size printer paper a drink can with graphics; teach layout, then teach application of tone to give illusion of 3 dimensions. Use black paper to copy one of the silhouetted skylines. Cut out and attach can and buildings to sunset. Adjustments: a print of a sunset may be used if painting is too difficult. All items can be cut and stuck as a collage to learn about the idea of oversized and out of place.
WEEK 10 wc 11 <sup>th</sup> November	Use sheets provided (of an animal, an object and a view) to make an image which explores the surreal theme of oversizing and things being out of place. Pencil first, paint/coloured pencil as extension. Collage as adjustment.
WEEK 11 wc 18 <sup>th</sup> November	Introduction to Chirico. Make a study of his 'Song of Love' painting (images supplied.)
WEEK 12 wc 25 <sup>th</sup> November	Apply your knowledge of Surrealism to plan a Personal Response (final piece) for the project. On A4 paper draw then paint/add colour/tone/notes and make 3 images which will be cut out and assembled onto your A3 size final piece.  Paint a wash on A3 to form the base of your final piece.  Extension: use coloured paper to add embellishments.
WEEK 13 wc 2 <sup>nd</sup> December	Assemble personal response. Apply outlines, images, drawn, painted or montaged, making reference to at least 3 areas studied in whole project. Chalk and/or stencils may be used to layer and create further interest; lesson 1 of 3.
WEEK 14 wc 9 <sup>th</sup> December	Lesson 2 of 3: continue to assemble personal response. Apply outlines, images, drawn, painted or montaged, making reference to at least 3 areas studied in whole project. Chalk and/or stencils may be used to layer and create further interest.
WEEK 15 wc 16 <sup>th</sup> December	Lesson 3 of 3: continue and complete assemblance of personal response. Apply outlines, images, drawn, painted or montaged, making reference to at least 3 areas studied in whole project. Chalk and/or stencils may be used to layer and create further interest.