## Drama Year 8 Learning Intentions Autumn Term 2

Year 8 – Pantomime and Melodrama	LESSON 1
	What can the student do at the end of the lesson?
WEEK 1	Describe why and how melodrama developed
wc 4 <sup>th</sup> November	<ul> <li>Explore the acting style of Melodrama</li> </ul>
	Perform an improvised scene using exaggerated gestures
WEEK 2	Identify the stock characters in Melodrama and Pantomime
wc 11 <sup>th</sup> November	<ul> <li>Explore the physicality and voice of different stock characters in melodrama</li> </ul>
	Perform stock characters in a Pantomime script
WEEK 3	Identify the dramatic conventions of Pantomime
wc 18 <sup>th</sup> November	<ul> <li>Apply at least three Pantomime conventions to a scene</li> </ul>
	Perform clearly as a stock character
WEEK 4	Identify the features of Slapstick Comedy
wc 25 <sup>th</sup> November	Devise a short Slapstick sequence my own
	Apply Slapstick Comedy to a Pantomime scene
WEEK 5	Describe a pantomime convention
wc 2 <sup>nd</sup> December	Discuss how pantomime conventions are used in a performance
	Explain why pantomime conventions are used
WEEK 6	Identify strengths and areas for improvement in my own work
wc 9 <sup>th</sup> December	<ul> <li>Analyse my use of performance skills and pantomime conventions</li> </ul>
	Rehearse my Pantomime scene to make improvements
Week 7	Rehearse my Pantomime scene to make improvements
wc 16 <sup>th</sup> December	Perform my panto scene