

## Drama Year 9 Learning Intentions Autumn Term 2

| Year 9 – Blood Brothers                | LESSON 1<br>What can the student do at the end of the lesson?   |
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| WEEK 1<br>wc 4 <sup>th</sup> November  | <ul style="list-style-type: none"> <li>• Describe the social context of Blood Brothers</li> <li>• Create tableaux to present the plot of Blood Brothers</li> <li>• Discuss the agreement between Mrs Johnstone and Mrs Lyons</li> </ul>   |
| WEEK 2<br>wc 11 <sup>th</sup> November | <ul style="list-style-type: none"> <li>• Use conscience alley to communicate Mrs Johnstone’s decisions in the play</li> <li>• Discuss the child-like traits in Eddie and Mickey’s first meeting</li> <li>• Use stance, movement and the leading technique to communicate the characters Eddie and Mickey</li> </ul> |
| WEEK 3<br>wc 18 <sup>th</sup> November | <ul style="list-style-type: none"> <li>• Communicate the characters Mickey and Eddie in rehearsals</li> <li>• Use the Seven Questions to deepen my characterisation</li> <li>• Apply the Magic IF to develop my characterisation</li> </ul>   |
| WEEK 4<br>wc 25 <sup>th</sup> November | <ul style="list-style-type: none"> <li>• Demonstrate the seven levels of tension</li> <li>• Use ‘levels of tension’ to communicate mood and personality</li> <li>• Explore pronunciations to speak with an accent</li> </ul>  |
| WEEK 5<br>wc 2 <sup>nd</sup> December  | <ul style="list-style-type: none"> <li>• Identify and define the skills used in a professional performance</li> <li>• Describe how the skills have been used</li> <li>• Explain and analyse what this communicates to an audience</li> </ul>  |
| WEEK 6<br>wc 9 <sup>th</sup> December  | <ul style="list-style-type: none"> <li>• Rehearse using physical and vocal skills to communicate a character.</li> <li>• Use the techniques of Stanislavski to perform in the style of realism</li> <li>• Respond positively to teacher and peer feedback</li> </ul>  |
| Week 7<br>wc 16 <sup>th</sup> December | <ul style="list-style-type: none"> <li>• Perform to an audience using the techniques explored during the whole topic</li> </ul>   |