

English Year 7

Learning Intentions Autumn Term 2

2024- 2025

Year 7	LESSON 1	LESSON 2	LESSON 3
WEEK 9 wc 4 th November	To explore The Second Tale, language, structure, point of view (Reading Chapter 15) WINTMTL: To identify language and structural methods, as well as point of view. To form a what-how-why on language, structure and point of view.	To understand the key ideas in the novel and explore the techniques used by Ness to convey these ideas To explore unexpected endings (Reading Chapter 16) WINTMTL: To identify the techniques used by Ness to portray key ideas. To form a what-how-why on Ness' techniques.	To be able to demonstrate an understanding of Grandma's emotions and the use of internal monologues (Reading Chapter 17) (Marked piece) WINTMTL: To understand what an internal monologue is. To write an internal monologue.
WEEK 10 wc 11 th November	To understand the development of the plot and question the character's actions and emotions (Reading Chapter 18) WINTMTL: To know how the characters respond to Conor. To know why character's emotions and actions change towards Conor.	To explore foreshadowing and symbolism (Reading Chapter 19) WINTMTL: To know what foreshadowing and symbolism are. To write about foreshadowing and symbolism.	To understand Conor's hope and explore endings "Stories don't always have happy endings" (Reading Chapter 20) WINTMTL: To know how hope is presented in chapter 20. To form a what-how-why on hope in chapter 20.
WEEK 11 wc 18 th November	To explore time and Conor's nightmare (Reading Chapter 21) WINTMTL: To track time in chapters 18-21. To write about the effect of time in chapters 18-21.	To be able to explore the effect of symbolism in the novel (Reading Chapter 22) WINTMTL: To know what symbolism is. To form a what-how-why on how the symbol of time is used in the novel.	Green pen feedback
WEEK 12 wc 25 th November	To explore The Third Tale, language, structure, point of view (Reading Chapter 23) WINTMTL: To identify language and structural methods, as well as point of view. To form a what-how-why on language, structure and point of view.	To explore the narrative shift to punishment, as opposed to the rest of the third tale (Reading Chapter 24) WINTMTL: To know what a narrative shift is. To identify the narrative shift. To explain how Conor's character has changed as a result of the narrative shift.	To be able to reflect the emotions of a character through constructing an accurate narrative voice (Reading Chapter 25) WINTMTL: To understand what an internal monologue is. To write an internal monologue.

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<p>WEEK 13 wc 2nd December</p>	<p>PAZ WEEK – 1 lesson for PAZ, date TBC (Marked piece)</p>	<p>To understand anger and emotions linked to loss (Reading Chapter 26) WINTMTL: To know what onomatopoeia is. To identify onomatopoeia. To form a what-how-why on emotions, including the use of onomatopoeia.</p>	<p>To explore the use of you (Reading Chapter 27) WINTMTL: To know how Conor is feeling. To know how images present meaning.</p>
<p>WEEK 14 wc 9th December</p>	<p>To be able to explain and analyse the effects of language and structure (Reading Chapter 28) WINTMTL: To know what language and structure methods are. To identify language and structure methods.</p>	<p>To explore the reality of the fourth tale (Reading Chapter 29) WINTMTL: To know what language and structure methods are. To identify language and structure methods. To form a what-how-why on language and structure methods.</p>	<p>PAZ Green pen feedback</p>
<p>WEEK 15 wc 16th December</p>	<p>To be able to understand the events and emotions in the novel (Reading Chapter 30) WINTMTL: To know what emotions are present in the text. To track the emotions in the novel. To know why emotions vary.</p>	<p>To explore connections (Reading Chapter 31) WINTMTL: To know how family connections change in the text. To know why family connections are presented in this way.</p>	<p>To understand The Truth and explore the narratology of the novel (Chapter 32) WINTMTL: To know Conor’s truth. To form a what-how-why on how the monster has helped Conor.</p>