

FILM STUDIES HALF TERM TWO November – December

	LESSON 1	LESSON 2	LESSON 3
WEEK 9 wc 4 th November	Understand the conventions of the vampire genre Be able to identify the conventions in film trailers Explain which conventions are the most important	Understand the conventions of the vampire genre Be able to identify the conventions in film trailers Explain which conventions are the most important	
WEEK 10 wc 11 th November	Analysis of Dracula (1931) and identification of generic conventions, key themes, Dracula as Byronic hero	German Expressionism in Dracula (1931) and film form	Narrative in Vampire films and application of Todorov theories
WEEK 11 wc 18 th November	Describe the representation of key characters in a scene from the film using key terminology. Analyse the ways the character representation affects the audience reaction Evaluate how this representation fits with the genre conventions of a vampire film	Describe the representation of key characters in a scene from the film using key terminology. Analyse the ways the character representation affects the audience reaction Evaluate how this representation fits with the genre conventions of a vampire film	Application of micro and macro analysis of key scene MIRROR SCENE
WEEK 12 wc 25 th November	Describe the representation of key conventions in a scene from the film using key terminology Analyse the ways the convention's representation affects the audience reaction Evaluate how this representation may have affected different audiences LAST DRACULA	Understand what influenced the look and narrative of The Lost Boys Explain how the film was influenced by the cultural and social events of the 1980s Evaluate how audiences would have reacted to this adaptation to the genre conventions START LOST BOYS	VIEWING OF THE LOST BOYS
WEEK 13 wc 2 nd December	VIEWING OF THE LOST BOYS	BOTTLE SCENE ANALYSIS What techniques have been used to show Michael's mind and body have been changed by drinking the blood? How does this differ from other vampire movies? How will this appeal to a teenage audience?	Explore how costume, hair and make-up represent key male characters from your chosen film YOU MUST FEED SCENE

<p>WEEK 14 wc 9th December</p>	<p>Explore how costume, hair and make-up represent key male characters from your chosen film</p> <p>YOU MUST FEED SCENE</p>	<p>Comparing and Contrasting LB & D</p> <p>Evidencing through context, genre, film form and narrative</p>	<p>Comparing and Contrasting LB & D</p> <p>Evidencing through context, genre, film form and narrative</p>
<p>WEEK 15 wc 16th December</p>	<p>Write how characters and narratives illustrate the theme you have identified</p> <p>Describe and evaluate similarities between the main theme you have identified is explored in each of your films</p> <p>Describe and evaluate differences between the way the main theme you have identified is explored in each of your films</p>	<p>Write how characters and narratives illustrate the theme you have identified</p> <p>Describe and evaluate similarities between the main theme you have identified is explored in each of your films</p> <p>Describe and evaluate differences between the way the main theme you have identified is explored in each of your films</p>	<p>Write how characters and narratives illustrate the theme you have identified</p> <p>Describe and evaluate similarities between the main theme you have identified is explored in each of your films</p> <p>Describe and evaluate differences between the way the main theme you have identified is explored in each of your films</p>