

English Year 11

Learning Intentions Spring Term 1

2024-2025

	LESSON 1	LESSON 2	LESSON 3	LESSON 4
WEEK 16 wc 6 th January	<p>To know how Prelude explores the power of nature and man.</p> <p>Success Criteria</p> <p>Identify key images of nature and their symbolic meanings.</p> <p>Explain how enjambment reflects the overwhelming force of nature.</p> <p>Analyse the shift in tone as the speaker's perception of nature changes.</p>	<p>To know how Charge of the Light Brigade explores conflict.</p> <p>Success Criteria:</p> <p>Identify key phrases that highlight honour and bravery.</p> <p>Explain how the rhythm and repetition mirror the action of the charge.</p> <p>Analyse Tennyson's use of contrast to depict glory and tragedy.</p>	<p>To know how Exposure explores the conflict between man and nature.</p> <p>Success Criteria:</p> <p>Identify examples of vivid imagery and sensory language.</p> <p>Analyse how the cyclical structure reinforces the soldiers' despair.</p>	<p>To know how Storm on the Island explores the power of nature and human resilience.</p> <p>Success Criteria:</p> <p>Identify language features that depict nature's power (e.g., violent imagery).</p> <p>Explain the significance of the poem's conversational tone.</p> <p>Analyse how the structure reflects the unpredictability of the storm.</p>
WEEK 17 wc 13 th January	<p>To know how Remains explores the psychological impact of war and guilt.</p> <p>Success Criteria:</p> <p>Identify specific language that reflects guilt and trauma.</p> <p>Explain how the use of colloquial tone creates authenticity.</p> <p>Analyse how structural features reflect the fragmentation of memory.</p>	<p>To know how Ted Hughes explores in Bayonet Charge the dehumanising effects of war.</p> <p>Success Criteria:</p> <p>Identify moments of powerful imagery that convey fear and chaos.</p> <p>Explain how Hughes' use of enjambment mirrors the soldier's experience.</p> <p>Analyse how diction reflects the contrast between duty and instinct.</p>	<p>To know how Jane Weir in Poppies explores the effects of war on families.</p> <p>Success Criteria:</p> <p>Identify specific language that reflects guilt and trauma.</p> <p>Explain how the use of colloquial tone creates authenticity.</p> <p>Analyse how structural features reflect the fragmentation of memory.</p>	<p>To know how Carol Ann Duffy explores the effects of war on society in the poem War Photographer.</p> <p>Success Criteria:</p> <p>Identify contrasts between war zones and domestic life.</p> <p>Explain the significance of the photographer's detachment and inner conflict.</p> <p>Analyse how structural features (e.g., regular stanza lengths) reflect order versus chaos.</p>
WEEK 18 wc 20 th January	<p>To know how human fragility and the interconnectedness of human life is shown in the poem Tissue</p> <p>Success Criteria:</p> <p>Identify symbolic meanings of paper and tissue.</p>	<p>To know memory and identity are explored in the poem Emigree.</p> <p>Success Criteria:</p> <p>Identify the imagery used to describe the speaker's homeland.</p>	<p>To know how individual identity and memory is suppressed in the poem Checking out me History.</p> <p>Success Criteria:</p> <p>Identify moments of vivid imagery that celebrate cultural heritage.</p>	<p>To know how Beatrice Garland explores cultural expectations and honour are explored in the poem Kamikaze</p> <p>Success Criteria:</p>

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	<p>Explain the poem's fragmented structure and its thematic relevance.</p> <p>Analyse how Dharker uses metaphors to link fragility with strength.</p>	<p>Explain how the structure reflects the conflict between nostalgia and reality.</p> <p>Analyse how Rumens contrasts light and dark to convey emotions.</p>	<p>Explain how Agard uses non-standard English to assert identity.</p> <p>Analyse the significance of the poem's irregular structure and rhyme.</p>	<p>Identify imagery that reflects the natural world and its symbolism.</p> <p>Explain how the shifts in narrative voice reflect cultural and personal conflict.</p> <p>Analyse the tension between duty and individual choice in the poem.</p>
<p>WEEK 19 wc 27th January</p>	<p>To know how to infer meaning and synthesise similarities and differences from two texts in English Language Paper 2 Q2</p> <p>Success Criteria:</p> <p>Identify and highlight key information in both texts relevant to the question.</p> <p>Make accurate inferences about what the texts imply beyond explicit meaning.</p> <p>Summarize similarities and differences concisely and clearly.</p> <p>Use appropriate evidence from both texts to support your synthesis.</p>	<p>To know how to analyse the language techniques in a text and infer meaning in English Language Paper 2 Q2</p> <p>Success Criteria:</p> <p>Identify key language techniques (e.g., imagery, word choice, tone) in the texts.</p> <p>Explain the effect of these techniques on the reader and what they reveal about the writers' messages.</p> <p>Use accurate terminology to describe the language techniques (e.g., alliteration, metaphor).</p> <p>Support analysis with well-selected quotations from the text.</p>	<p>To know how to analyse and compare writers attitudes and viewpoints and the methods used in two texts (English Language Paper 2 Q4)</p> <p>Success Criteria:</p> <p>Identify and explain the writers' attitudes and viewpoints in both texts.</p> <p>Use evidence from each text to support your explanation of their perspectives.</p> <p>Analyze how writers use methods (e.g., tone, structure, language) to convey their attitudes.</p> <p>Compare the attitudes and viewpoints clearly, highlighting similarities and differences.</p> <p>Use comparative connectives (e.g., "however," "similarly," "in contrast") to structure your response.</p>	<p>To know how to analyse and compare writers attitudes and viewpoints and the methods used in two texts (English Language Paper 2 Q4)</p> <p>Success Criteria:</p> <p>Identify and explain the writers' attitudes and viewpoints in both texts.</p> <p>Use evidence from each text to support your explanation of their perspectives.</p> <p>Analyze how writers use methods (e.g., tone, structure, language) to convey their attitudes.</p> <p>Compare the attitudes and viewpoints clearly, highlighting similarities and differences.</p> <p>Use comparative connectives (e.g., "however," "similarly," "in contrast") to structure your response.</p>
<p>WEEK 20 wc 3rd February</p>	<p>To know how to write a cohesive and engaging piece expressing a clear viewpoint in response to a prompt, (English Language Paper 2 Q5)</p> <p>Success Criteria:</p>	<p>To know how to plan and begin to write a cohesive and engaging piece expressing a clear viewpoint. (English Language Paper 2 Q5)</p> <p>Success Criteria:</p>	<p>To know how to structure and use discourse markers and methods in writing a cohesive and engaging piece expressing a clear viewpoint. (English Language Paper 2 Q5)</p> <p>Success Criteria:</p>	<p>To know how to vary sentence structures and vocabulary in writing for English Language Paper 2 Q5.</p> <p>Success Criteria:</p>

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	<p>Break down the prompt to identify the purpose, audience, and form.</p> <p>Generate and organize ideas into a logical plan, ensuring clear progression.</p> <p>Write a strong opening that introduces your viewpoint.</p> <p>Use bullet points or notes to outline key arguments and persuasive techniques for each paragraph.</p>	<p>Break down the prompt to identify the purpose, audience, and form.</p> <p>Generate and organize ideas into a logical plan, ensuring clear progression.</p> <p>Write a strong opening that introduces your viewpoint.</p> <p>Use bullet points or notes to outline key arguments and persuasive techniques for each paragraph.</p>	<p>Structure your response with clear paragraphs, including an introduction, main body, and conclusion.</p> <p>Use discourse markers (e.g., "furthermore," "in addition," "on the other hand") to link ideas and improve cohesion.</p> <p>Ensure ideas flow logically from one paragraph to the next.</p> <p>Use transitions effectively to emphasize comparisons, contrasts, and conclusions.</p>	<p>Use a mix of simple, compound, and complex sentences to enhance engagement.</p> <p>Incorporate ambitious vocabulary appropriate to the purpose and audience.</p> <p>Avoid repetition by varying word choices and expressions.</p> <p>Use punctuation (e.g., colons, semicolons, ellipses) effectively to control the rhythm and emphasis of your writing.</p>
<p>WEEK 21 wc 10th February</p>	<p>Core Trial Exams</p>			