

English Year 11

Learning Intentions Spring Term 1

2024-2025

	LESSON 1	Lesson 2	LESSON 3	LESSON 4
WEEK 16 wc 13 th January	<p>To know how Prelude explores the power of nature and man.</p> <p>Success Criteria</p> <p>Identify key images of nature and their symbolic meanings.</p> <p>Explain how enjambment reflects the overwhelming force of nature.</p> <p>Analyse the shift in tone as the speaker's perception of nature changes.</p>	<p>To know how Charge of the Light Brigade explores conflict.</p> <p>Success Criteria:</p> <p>Identify key phrases that highlight honour and bravery.</p> <p>Explain how the rhythm and repetition mirror the action of the charge.</p> <p>Analyse Tennyson's use of contrast to depict glory and tragedy.</p>	<p>To know how Exposure explores the conflict between man and nature.</p> <p>Success Criteria:</p> <p>Identify examples of vivid imagery and sensory language.</p> <p>Analyse how the cyclical structure reinforces the soldiers' despair.</p>	<p>To know how Storm on the Island explores the power of nature and human resilience.</p> <p>Success Criteria:</p> <p>Identify language features that depict nature's power (e.g., violent imagery).</p> <p>Explain the significance of the poem's conversational tone.</p> <p>Analyse how the structure reflects the unpredictability of the storm.</p>
WEEK 17 wc 20 th January	<p>To know how Remains explores the psychological impact of war and guilt.</p> <p>Success Criteria:</p> <p>Identify specific language that reflects guilt and trauma.</p> <p>Explain how the use of colloquial tone creates authenticity.</p> <p>Analyse how structural features reflect the fragmentation of memory.</p>	<p>To know how Ted Hughes explores in Bayonet Charge the dehumanising effects of war.</p> <p>Success Criteria:</p> <p>Identify moments of powerful imagery that convey fear and chaos.</p> <p>Explain how Hughes' use of enjambment mirrors the soldier's experience.</p> <p>Analyse how diction reflects the contrast between duty and instinct.</p>	<p>To know how Jane Weir in Poppies explores the effects of war on families.</p> <p>Success Criteria:</p> <p>Identify specific language that reflects guilt and trauma.</p> <p>Explain how the use of colloquial tone creates authenticity.</p> <p>Analyse how structural features reflect the fragmentation of memory.</p>	<p>To know how Carol Ann Duffy explores the effects of war on society in the poem War Photographer.</p> <p>Success Criteria:</p> <p>Identify contrasts between war zones and domestic life.</p> <p>Explain the significance of the photographer's detachment and inner conflict.</p> <p>Analyse how structural features (e.g., regular stanza lengths) reflect order versus chaos.</p>
WEEK 18 wc 27 th January	<p>To know how human fragility and the interconnectedness of human life is shown in the poem Tissue</p> <p>Success Criteria:</p> <p>Identify symbolic meanings of paper and tissue.</p>	<p>To know memory and identity are explored in the poem Emigree.</p> <p>Success Criteria:</p> <p>Identify the imagery used to describe the speaker's homeland.</p>	<p>To know how individual identity and memory is suppressed in the poem Checking out me History.</p> <p>Success Criteria:</p> <p>Identify moments of vivid imagery that celebrate cultural heritage.</p>	<p>To know how Beatrice Garland explores cultural expectations and honour are explored in the poem Kamikaze</p> <p>Success Criteria:</p>

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	<p>Explain the poem's fragmented structure and its thematic relevance. Analyse how Dharker uses metaphors to link fragility with strength.</p>	<p>Explain how the structure reflects the conflict between nostalgia and reality. Analyse how Rumens contrasts light and dark to convey emotions.</p>	<p>Explain how Agard uses non-standard English to assert identity. Analyse the significance of the poem's irregular structure and rhyme.</p>	<p>Identify imagery that reflects the natural world and its symbolism. Explain how the shifts in narrative voice reflect cultural and personal conflict. Analyse the tension between duty and individual choice in the poem.</p>
<p>WEEK 19 Wc 3rd February</p>	<p>To know how to infer meaning and synthesise similarities and differences from two texts in English Language Paper 2 Q2 Success Criteria: Identify and highlight key information in both texts relevant to the question. Make accurate inferences about what the texts imply beyond explicit meaning. Summarize similarities and differences concisely and clearly. Use appropriate evidence from both texts to support your synthesis.</p>	<p>To know how to analyse the language techniques in a text and infer meaning in English Language Paper 2 Q2 Success Criteria: Identify key language techniques (e.g., imagery, word choice, tone) in the texts. Explain the effect of these techniques on the reader and what they reveal about the writers' messages. Use accurate terminology to describe the language techniques (e.g., alliteration, metaphor). Support analysis with well-selected quotations from the text.</p>	<p>To know how to analyse and compare writers attitudes and viewpoints and the methods used in two texts (English Language Paper 2 Q4) Success Criteria: Identify and explain the writers' attitudes and viewpoints in both texts. Use evidence from each text to support your explanation of their perspectives. Analyze how writers use methods (e.g., tone, structure, language) to convey their attitudes. Compare the attitudes and viewpoints clearly, highlighting similarities and differences. Use comparative connectives (e.g., "however," "similarly," "in contrast") to structure your response.</p>	<p>To know how to analyse and compare writers attitudes and viewpoints and the methods used in two texts (English Language Paper 2 Q4) Success Criteria: Identify and explain the writers' attitudes and viewpoints in both texts. Use evidence from each text to support your explanation of their perspectives. Analyze how writers use methods (e.g., tone, structure, language) to convey their attitudes. Compare the attitudes and viewpoints clearly, highlighting similarities and differences. Use comparative connectives (e.g., "however," "similarly," "in contrast") to structure your response.</p>
<p>WEEK 20 wc 10th February</p>	<p>To know how to write a cohesive and engaging piece expressing a clear viewpoint in response to a prompt, (English Language Paper 2 Q5) Success Criteria:</p>	<p>To know how to plan and begin to write a cohesive and engaging piece expressing a clear viewpoint. (English Language Paper 2 Q5) Success Criteria:</p>	<p>To know how to structure and use discourse markers and methods in writing a cohesive and engaging piece expressing a clear viewpoint. (English Language Paper 2 Q5) Success Criteria:</p>	<p>To know how to vary sentence structures and vocabulary in writing for English Language Paper 2 Q5. Success Criteria:</p>

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	<p>Break down the prompt to identify the purpose, audience, and form.</p> <p>Generate and organize ideas into a logical plan, ensuring clear progression.</p> <p>Write a strong opening that introduces your viewpoint.</p> <p>Use bullet points or notes to outline key arguments and persuasive techniques for each paragraph.</p>	<p>Break down the prompt to identify the purpose, audience, and form.</p> <p>Generate and organize ideas into a logical plan, ensuring clear progression.</p> <p>Write a strong opening that introduces your viewpoint.</p> <p>Use bullet points or notes to outline key arguments and persuasive techniques for each paragraph.</p>	<p>Structure your response with clear paragraphs, including an introduction, main body, and conclusion.</p> <p>Use discourse markers (e.g., "furthermore," "in addition," "on the other hand") to link ideas and improve cohesion.</p> <p>Ensure ideas flow logically from one paragraph to the next.</p> <p>Use transitions effectively to emphasize comparisons, contrasts, and conclusions.</p>	<p>Use a mix of simple, compound, and complex sentences to enhance engagement.</p> <p>Incorporate ambitious vocabulary appropriate to the purpose and audience.</p> <p>Avoid repetition by varying word choices and expressions.</p> <p>Use punctuation (e.g., colons, semicolons, ellipses) effectively to control the rhythm and emphasis of your writing.</p>
Half Term				