

Year 7 Term 2 Learning Intentions

What? When? Why?	Lesson One Learning intentions (what can a student do at the end of the lesson)	Lesson Two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)
Week 1 06/01/2025	SNOW/ICE WEEK	SNOW/ICE WEEK	SNOW/ICE WEEK
Week 2 13/01/2025 Gothic Horror Romanticism Setting Character Theme Narrative hook Descriptive	LI: To know what Gothic literature is and know what makes a successful Gothic setting. WINTMTL: To understand the term Gothic. To understand what makes a Gothic setting and how to determine the success of it.	LI: To introduce the author Neil Gaiman and to introduce <i>The Graveyard Book</i> . To explore the novel's opening and narrative hook. Chapter 1 (pages 3-11, stop at "triumph in his eyes", four lines from the bottom of the page) WINTMTL: To know the author Neil Gaiman and his intentions when writing <i>The Graveyard Book</i> . WINTMTL: To know what a narrative hook is. To identify a narrative hook. To write about the purpose of a narrative hook.	LI: To explore how descriptive writing is used to evoke the five senses. Chapter 1 (page 11, start at "Owens knew what his life was thinking", three lines up from the bottom of the page - page 19) WINTMTL: To know descriptive methods. To know what the five senses are. To identify links between descriptive methods and the five sense.
Week 3 20/01/2025 Repetition Metaphor Characterisation	LI: To analyse the use of repetition. Marked piece Chapter 1 (pages 19-29) WINTMTL: To know what repetition is. To identify repetition. To comment on the effect of repetition using what – how – why.	LI: To examine the use of metaphors. Chapter 2 (pages 31-38) WINTMTL: To know what a metaphor is. To identify metaphors.	LI: To understand characterisation of Nobody and Scarlett. Chapter 2 (pages 39-47, stop at "I may walk where I choose", at the top of page 47) WINTMTL: To know what characterisation is. To explore how Gaiman chooses to present Nobody and Scarlett.

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		To comment on the effect of metaphors using what – how – why.	
<p>Week 4 27/01/2025 Simile Idiom</p>	<p>LI: To explore the use of similes. Chapter 2 (page 47, start at “There was no reaction...”, second line from the top of the page – page 55) LI: To know how to write using similes and metaphors. WINTMTL: To know what a simile is. To identify similes. To use similes and metaphors correctly in a piece of creative writing. To consciously choose sentence structure for its effect on the reader. (simple/compound/complex/fragment/and).</p>	<p>LI: To examine idioms and Bod’s reaction to Miss Lupescu. Chapter 3 (pages 57-66, stop at the top of the page “and said nothing”) WINTMTL: To what an idiom is. To identify idioms. To comment on the characters of Bod and Miss Lupescu. To listen carefully to the opinions and ideas of others and respond to these. To know how vocabulary has evolved including idiomatic language.</p>	<p>Green pen feedback WINTMTL: To improve the exploration of repetition.</p>
<p>Week 5 03/02/2025 Dialect Personification</p>	<p>LI: To appreciate how dialect is utilised. Chapter 3 (page 66, start at “He stomped off”, three lines down from the top of the page – page 74) Marked piece WINTMTL: To know what dialect is. To identify dialect. To comment on the use of dialect using what – how – why. To know how language has evolved, the range of dialect spoken. To know how forms of English differ including formal, informal, standard</p>	<p>LI: To explore Mr. Owens’ expression. Chapter 3 (pages 75-83, stop at “neither the Devil nor the Deep Blue Sea”, 2 lines down from the top of the page) WINTMTL: To know methods used to create expression. To comment on Mr. Owens’ use of expression. To know how forms of English differ including formal, informal, standard English, dialect and</p>	<p>LI: To explore the use of personification. Chapter 3 (page 83 “I’m between the ghoul...”, 3 lines down from the top of the page – page 91) WINTMTL: To know what personification is. To identify personification. To comment on the effect of personification using what – how – why.</p>

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	English, dialect and how these reflect our identities (being worked on) and how we are perceived.	how these reflect our identities (being worked on) and how we are perceived. To create expressive situations.	
Week 6 10/02/2025 Symbolism Half-term (Week commencing 17/02/2025)	LI: To examine Gaiman’s use of symbolism. Chapter 4 (pages 93-105) WINTMTL: To know what symbolism is. To identify symbolism. To comment on the effect of symbolism using what – how – why.	LI: To evaluate Bod’s curiosity. Chapter 4 (pages 106-116) WINTMTL: To know what curiosity is. To know what Bod’s curiosity is. To comment on Bod’s curiosity. To listen carefully to the opinions and ideas of others and respond to these.	Green pen feedback WINTMTL: To improve the analysis of dialect used in chapter 3.

Oracy LI expectations in every lesson:

- To speak with appropriate formality for answering questions.
- To read aloud using correct intonation, tone and volume.

Grammar LI expectations in every lesson:

- To use Standard English confidently in their own writing.
- To consolidate and build on knowledge of grammar and punctuation from KS2 in their own writing.
- To consolidate and build on knowledge of grammar and punctuation from KS2 to study more challenging texts.