

Year 8 Learning Intentions Half-Term 3

What? When? Why?	Lesson One Learning intentions (what can a student do at the end of the lesson)	Lesson Two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)
Week 1 06/01/25	SNOW/ICE WEEK	SNOW/ICE WEEK	SNOW/ICE WEEK
Week 2 13/01/2025 Culture Onomatopoeia	LI: To know what culture is and how we might distinguish cultures. WINTMTL: To understand culture. To know what creates a culture. To identify our own cultures.	LI: To explore the culture presented in 'Blessing' by Imtiaz Dharker. WINTMTL: To know what culture is. To explore the culture presented in the poem. To comment on the culture presented in the poem. To share and discuss ideas about key themes with peers, groups and the whole class. To listen carefully to the opinions and ideas of others and respond to these.	LI: To explore the methods used in 'Blessing' by Imtiaz Dharker (focus on onomatopoeia). WINTMTL: To know poetic methods. To explore poetic methods in the poem. To comment on the effect of onomatopoeia using what – how – why. To share and discuss ideas about key themes with peers, groups and the whole class. To listen carefully to the opinions and ideas of others and respond to these.
Week 3 20/01/2025 Culture Simile	LI: To explore the purpose of 'Blessing' by Imtiaz Dharker. WINTMTL: To know the intent of the poem. To evaluate the success of its purpose through forming opinions. <b>Marked piece</b>	LI: To explore the culture presented in 'Two Scavengers in a Truck...' by Lawrence Ferlinghetti. WINTMTL: To know what culture is. To explore the culture presented in the poem. To comment on the culture presented in the poem.	LI: To explore the methods used in 'Two Scavengers in a Truck...' by Lawrence Ferlinghetti (focus on simile). WINTMTL: To know poetic methods. To explore poetic methods in the poem. To comment on the effect of a simile using what – how – why.

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		<p>To share and discuss ideas about key themes with peers, groups and the whole class.</p> <p>To listen carefully to the opinions and ideas of others and respond to these.</p>	<p>To share and discuss ideas about key themes with peers, groups and the whole class.</p> <p>To listen carefully to the opinions and ideas of others and respond to these.</p>
<p>Week 4 27/01/2025 Culture</p>	<p>LI: To explore the purpose of ‘Two Scavengers in a Truck...’ by Lawrence Ferlinghetti.</p> <p>WINTMTL: To know the intent of the poem. To evaluate the success of its purpose through forming opinions.</p>	<p><b>Green pen feedback</b></p> <p>WINTMTL: To improve comments on the purpose of the poem ‘Blessing’.</p>	<p>LI: To create a poem representing our own cultural identities.</p> <p><b>Marked piece</b></p> <p>WINTMTL: To know individual cultures. To use poetic methods to form a poem.</p>
<p>Week 5 03/02/2025 Culture Refrain</p>	<p>LI: To explore the culture presented in ‘Not My Business’ by Niyi Osundare.</p> <p>WINTMTL: To know what culture is. To explore the culture presented in the poem. To comment on the culture presented in the poem. To share and discuss ideas about key themes with peers, groups and the whole class. To listen carefully to the opinions and ideas of others and respond to these.</p>	<p>LI: To explore the methods used in ‘Not My Business’ by Niyi Osundare (focus on refrain).</p> <p>WINTMTL: To know poetic methods. To explore poetic methods in the poem. To comment on the effect of a refrain using what – how – why. To share and discuss ideas about key themes with peers, groups and the whole class. To listen carefully to the opinions and ideas of others and respond to these.</p>	<p>LI: To explore the purpose of ‘Not My Business’ by Niyi Osundare.</p> <p>WINTMTL: To know the intent of the poem. To evaluate the success of its purpose through forming opinions.</p>
<p>Week 6 10/02/2025 Culture Half-term (Week commencing 17/02/2025)</p>	<p><b>Green pen feedback</b></p> <p>WINTMTL: To respond to feedback on the poem that presents your own culture.</p>	<p>LI: To perform the poems that represent our own cultural identities.</p> <p>WINTMTL: To rehearse and perform poetry.</p>	<p>LI: To perform the poems that represent our own cultural identities.</p> <p>WINTMTL: To rehearse and perform poetry.</p>

## Year 8 Learning Intentions Half-Term 3

Grammar LI expectation in every lesson:

- To use Standard English confidently in their own writing and know when to vary form and register

Oracy LI expectations in every lesson:

- To read confidently and coherently out loud.
- To speak fluently and with precision
- To speak with appropriate formality for situations