

Film Year 11

Learning Intentions Spring Term 1

2024-2025

	LESSON 1	LESSON 2	LESSON 3
WEEK 16 wc 6 th January	<ul style="list-style-type: none"> to create a conventional idea for a horror film be able to plan details of a conventional film be able to explore the details of film, making links to the target audience and real films that inspire 	<ul style="list-style-type: none"> be able to summarise an idea for a conventional opening sequence be able to explain an idea for a conventional opening sequence be able to present an idea for a convincing opening sequence 	<ul style="list-style-type: none"> be able to create a storyboard and represent their ideas be able to create a storyboard that provides details about an idea be able to create a detailed storyboard that demonstrates a thoughtful consideration of the technical details
WEEK 17 wc 13 th January	<ul style="list-style-type: none"> be able to act out opening sequences to visualise them be able to evaluate opening sequence designs be able to use evaluations to make effective improvements to their storyboards 	<ul style="list-style-type: none"> be able to explain the purpose of sluglines be able to write appropriate sluglines and character description will be able to write convincing sluglines and character descriptions. 	<ul style="list-style-type: none"> be able to use paragraphing convention in screenplays be able to use paragraphing and conventional description of action be able to write convincing action and structure the work convention
WEEK 18 wc 20 th January	<ul style="list-style-type: none"> be able to imply camera angles be able to imply camera angles and show, not tell to create a convincing screenplay that represents their storyboard 	<ul style="list-style-type: none"> be able to consider aspects of cinematography in their openings be able to consider aspects of cinematography in their openings be able to shape cinematography to create specific effects 	<ul style="list-style-type: none"> be able to identify techniques in dialogue. be able to explain why dialogue techniques are used be able to understand the effect of dialogue techniques
WEEK 19 wc 27 th January	<ul style="list-style-type: none"> be able to identify techniques in dialogue. be able to explain how dialogue represents characters. be able to apply learning to improve their screenplay 	<ul style="list-style-type: none"> To improve screenplays using the mark scheme 	<ul style="list-style-type: none"> Giving feedback on audience reaction
WEEK 20 wc 3 rd February	Assessment Blinded	Assessment JoJo	Assessment Girlhood
WEEK 21 wc 10 th February	<ul style="list-style-type: none"> be able to explain the three features of the evaluative analysis be able to understand how to succeed in an evaluative analysis be able to understand how to access the higher end of the mark scheme. 	<ul style="list-style-type: none"> be able to write an evaluative analysis addressing all of the key features hitting the top end of the mark scheme. 	<ul style="list-style-type: none"> be able to write an evaluative analysis addressing all of the key features hitting the top end of the mark scheme.