

MUSIC Year 7 HALF TERM THREE January – February

Programme Music - Performing

WEEK 16 wc 6 th Jan	Recap and understand basic rhythm notations Be able to identify different moods conveyed through music – Using Carnival of the Animals by Saint Seáns. May be able to describe using correct terminology, for example, describing pitch as high and low, identifying tempo correctly, describing timbre.
WEEK 17 wc 13 th Jan	Introduction to stave notation guide (Students encouraged to use the guide throughout the topic) Narrative through music – Peter & the Wolf by Prokofiev Rehearse selected themes from Peter & the Wolf.
WEEK 18 wc 20 th Jan	Recap Peter & the Wolf Theme Introduction to the Firebird Grand March by Stravinsky Begin to embed use of the stave notation guide
WEEK 19 wc 27 th Jan	Recap The Firebird Theme Introduction to Scheherazade and the idea of combining mood, narrative and leitmotifs. Students rehearse
WEEK 20 wc 3 rd Feb	Students able to pick 2 themes covered so far from; Carnival of the Animals, Peter & the Wolf, The Firebird, Scheherazade. Students must select 2 themes to rehearse and perform next lesson.
WEEK 21 wc 10 th Feb	Students given rehearsal time before performing / sharing their work. Quiz linking to concepts, notation and rhythms used throughout the topic.