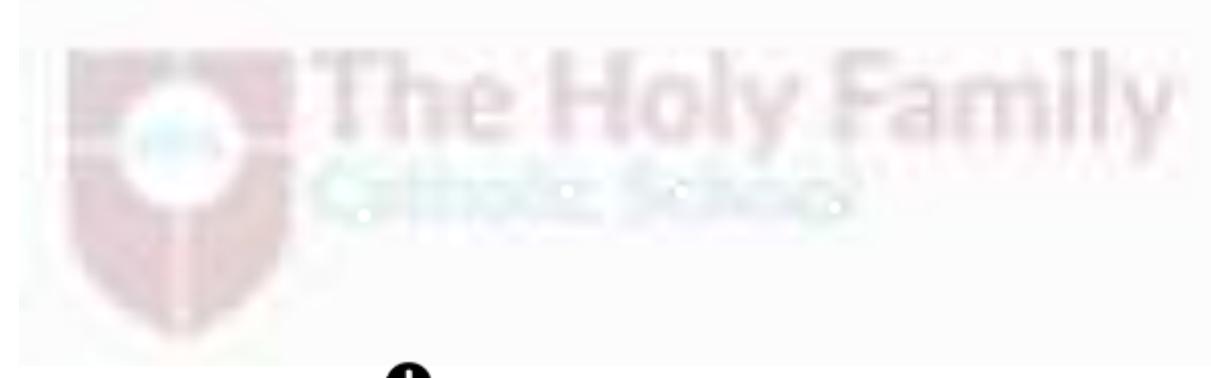


Learning Journey Map For English



How can you narrate from alternative viewpoints?

Practice in different poems from range of genres.

Exams



Summer Term

English Language Paper One Writing

Unseen Poetry

How are symbols, imagery and allusion used to convey meaning?

Charles Dickens *A Christmas Carol* Challenge

How to present a clear viewpoint.

English Language Paper Two

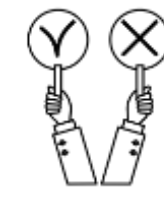
Range of textual interpretations

Power and Conflict Poetry

Spring Term

Knowledge of language and structural methods

Knowledge of how to evaluate



Methods – conceit, anaphora, refrain – used to convey meaning

Exploring poetry independently

Shakespeare's *Macbeth*

English Language Paper Two

English Language Paper Two

Unseen Poetry

Autumn Term

What methods are used to create meaning?



Methods used to explore characterisation in drama

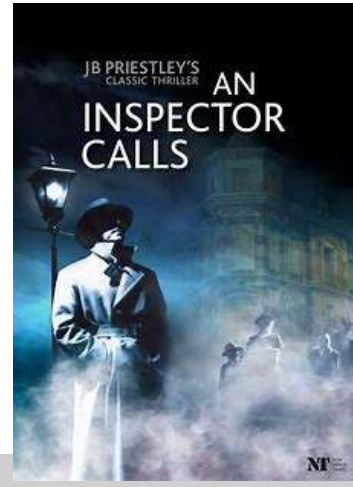
Jacobean England

11

Shakespeare's *Macbeth*

Shakespeare's *Macbeth*

Summer Term



Characterisation and how meaning is created

How characters are created

Power and Conflict Poetry

Spring Term

An Inspector Calls

Power and Conflict Poetry

How to read for inference and meaning



Structure in novellas



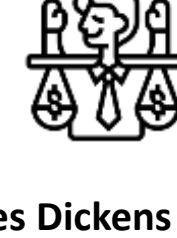
Dickens purpose – To Strike the heaviest blow in my power!

Why is the novella structured the way it is?

Multiple meanings



Genre and writers intent



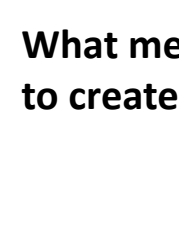
Charles Dickens – his life and times

19th Century Fiction

A Christmas Carol

Autumn Term

What is a Tragedy?



What methods are used to create meaning?

How do you perform a powerful speech?



Interpretation

Summer Term

Shakespeare's Tragedies

Shakespeare's Tragedies

10

Concepts of symbolism, rhetoric and point of view

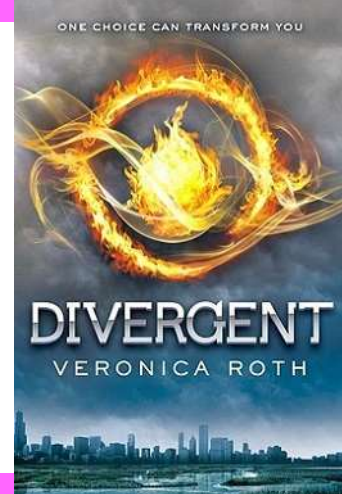
Christopher's voice



The Curious Incident of the Dog in the Night-time

Spring Term

Aspects of the genre



What is Dystopian Fiction?



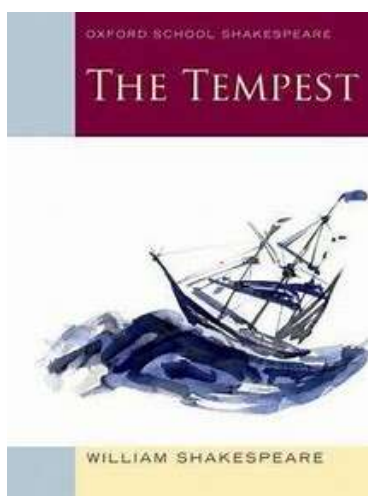
Imagining the future

Structure within the novel

Divergent

Year 9 threshold concepts:
7. Grammar and meaning
8. Structure
9. Representation

Meaning and interpretation



How does Shakespeare use language?



Shakespeare's *The Tempest*

Summer Term

Sonnet form and its use



How are themes of powerlessness presented?



Symbolism and meaning

History of rhetoric

Rhetorical methods shown in writing through time

Spring Term

Diverse Voices

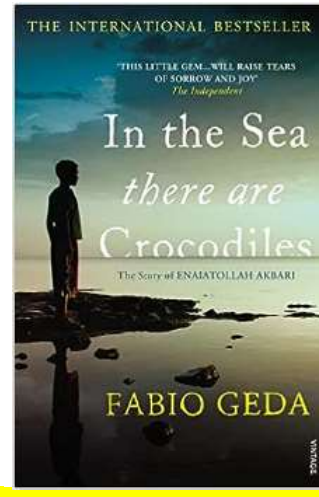
Rhetoric

Context of refugees



How are characters and settings used to create meaning?

How can representation be challenged through fiction?



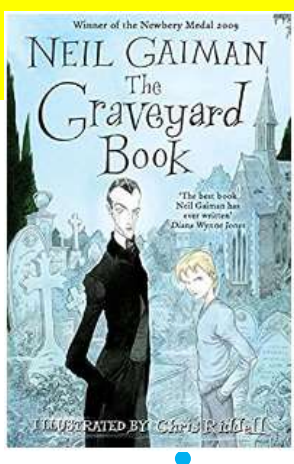
In the Sea there are Crocodiles



Year 8 threshold concepts:
4. Perspective and point of view
5. Rhetoric
6. Connotation, symbolism and imagery

Autumn Term

8

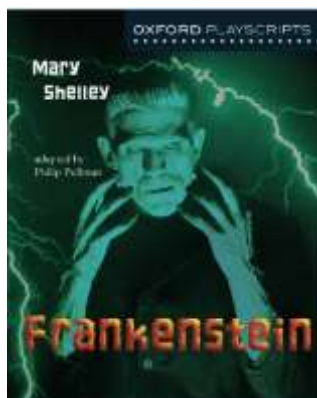


What writers methods are used?

Knowledge of key texts from Gothic tradition

Summer Term

The Graveyard Book



What methods did Shelley use to create characters?

What is Gothic in Literature?

How is a play different to a novel?



Frankenstein

Gothic Literature

Spring Term

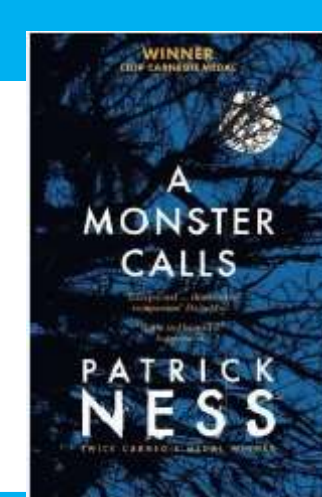
How can language create and maintain power?



Introduction to English

How has English changed over time?

The search for meaning



The purpose of stories

Descriptive writing

7

Autumn Term

History of Language and Style

A Monster Calls

Year 7 threshold concepts:
1. Narratology and context
2. Characterisation and setting
3. Genre and style



Awakening minds

Achieving dreams

Serving others