

Drama Year 11

Learning Intentions Spring Term 2 2024-2025

	LESSON 1	LESSON 2	LESSON 3
WEEK 22 wc 24 th February	C1 Tie up ends – who needs to do what to finish? C2 Rehearsal – Look at storytelling techniques	C2 Rehearsal – Line learning – How do you do it? Look at techniques	C1 Evaluation – final evaluation for the C1 component. Needs to be 90 mins and be in exam conditions
WEEK 23 wc 3 rd March	C2 Rehearsal – Can we use practitioners to enhance what we are trying to say?	C2 Rehearsal – what’s our style? Look specifically at the Northern Powerhouse of writers	C2 Rehearsal – blocking and character intentions.
WEEK 24 wc 10 th March	C2 Rehearsal – mock performance to the group to get students used to the performance pressure	C3 Prep – look at an extract of AIC and develop answers for the exam	C2 Rehearsal – continue to develop character and create stories using different techniques
WEEK 25 wc 17 th March	C3 Prep – look at an extract of AIC and develop answers for the exam	C2 Rehearsal – work and develop after the performance and feedback given	C2 Rehearsal – look at 150 words needed for the exam about the dramatic intention of the piece
WEEK 26 wc 24 th March	C2 Rehearsal – costume. What would my character wear? Do I need it to rehearse in? <ul style="list-style-type: none"> C1 to be uploaded into portal by this day 	C3 Prep – look at an extract of AIC and develop answers for the exam	C2 Rehearsal – final prep for performance with notes.
WEEK 27 wc 31 st March	C2 Rehearsal – final prep for performance with notes.	C2 Final Rehearsal – Mock as though the examiner is in	C2 – practical exam with outside examiner