

Drama Year 9 Learning Intentions Spring Term 2 2024-2025

Year 9 – Everybody’s Talking about Jamie	LESSON 1 What can the student do at the end of the lesson?
WEEK 22 wc 24 th February	<ul style="list-style-type: none"> • <i>Discuss what identity means to us</i> • <i>Create a mind-map to explore identity</i> • <i>Use tableaux to represent themes</i>
WEEK 23 wc 3 rd March	<ul style="list-style-type: none"> • Discuss the characters and themes in scene one • Use the six steps to direct a scene • Rehearse scene one using physical, vocal and stagecraft skills
WEEK 24 wc 10 th March	<ul style="list-style-type: none"> • Identify the style and features of the dance • Break down each movement into beats • Rehearse the movements using DREAMS
WEEK 25 wc 17 th March	<ul style="list-style-type: none"> • Follow a vocal and physical support exercises • Describe and explain warm up/support exercise for the body AND the voice. • Rehearse my chosen performance choice from ETAJ
WEEK 26 wc 24 th March	<ul style="list-style-type: none"> • <i>Describe a vocal and physical warm-up exercise</i> • <i>Take part in a vocal and physical warm-up</i> • <i>Rehearse my scene and set a performance skills target</i>
Week 27 wc 31 st March	<ul style="list-style-type: none"> • Rehearse my scene independently in a group • Give peer feedback to another group • Perform my extract from ETAJ