

**English Year 7 Half Term 4 Learning Intentions 2024-2025**

What? When? Why?	Lesson One Learning intentions (what can a student do at the end of the lesson)	Lesson Two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)
Week 22 24/02/2025 Listing Atmosphere Foreshadowing Theme	LI: To explore the use of listing to develop the setting. Read and perform Act 2. (page 28 to ... before Felix and Agathe enter.) (Act 2=Search for Life) WINTMTL: To know what listing is. To identify listing. To comment on the use of listing.	LI: To explore the atmosphere, mood, and foreshadowing. Read and perform Act 2. (page 28 from 'Not far now' to the end of page 31) WINTMTL: To know atmosphere, mood and foreshadowing. To identify atmosphere, mood and foreshadowing. To comment on atmosphere, mood and foreshadowing.	LI: To examine the use of a monologue and explore the themes of loss and isolation. Read and perform Act 2. (page 32 to the end of page 33) WINTMTL: To know what a monologue is. To know what a theme is. To know how monologues and themes are used. To comment on the use of monologues and themes.
Week 23 03/03/2025 Alchemist Audience	KS3 PAZ 2	LI: To analyse the character of Agathe. Read and perform Act 2. (page 34 'He drops the mirror...' to 'Felix, listen to me...' page 35) WINTMTL: To understand characterisation. To know Agathe's characterisation. To know the intent of Agathe's characterisation and comment on the impact.	LI: To explore the feelings of the Monster, Felix and Frankenstein. Read and perform Act 2. (page 35 'Felix runs in...' to the end of Act 2 page 37) WINTMTL: To identify the feelings of the Monster, Felix and Frankenstein. To discuss the reasoning of the feelings felt by the Monster, Felix and Frankenstein. To comment on the feelings of the Monster, Felix and Frankenstein.
Week 24 10/03/2025	LI: To explore the change of setting and the themes of fear and empathy.	LI: To examine the use of powerful vocabulary and the theme of betrayal.	PAZ 2 green pen feedback

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<p>Powerful vocabulary</p>	<p>Read and perform Act 3. (top of page 38 to page 40 stop at ‘... the time of the Monster.’) (Act 3=Creature becomes monster) WINTMTL: To know the setting. To know what a theme is. To identify the themes of fear and empathy. To comment on the impact of the setting and themes.</p>	<p>Read and perform Act 3. (page 40 ‘... oh Victor come down...’ to ‘... I began to look...’ page 42) WINTMTL: To know what powerful vocabulary is. To know what a theme is. To identify powerful vocabulary and the theme of betrayal. To comment on the use of powerful vocabulary and the theme of betrayal.</p>	
<p>Week 25 17/03/2025 KS3 DC2 due 19/03/2025 Verb Cliff hanger</p>	<p>LI: Examine Pullman’s use of verbs to create effects. Read and perform Act 3. (page 42 ‘... Where? Where...’ to ‘Be silent’ page 43) <b>MARKED PIECE</b> WINTMTL: To know what a verb is. To identify verbs. To comment on the use of verbs. To explore Pullman’s intent.</p>	<p>LI: To explore the theme of companionship. Read and perform Act 3. (page 43 ‘At this point...’ to ‘...in anguished thought.’ Page 44) WINTMTL: To know what a theme is. To identify the theme of companionship. To comment on the theme of companionship.</p>	<p>LI: To explore the use of a cliff hanger. Read and perform Act 3. (page 44 ‘you swear you’ll...’ to the end of Act 3) WINTMTL: To know what a cliff hanger is. To identify the cliff hanger. To discuss the impact of the cliff hanger. To comment on the cliff hanger.</p>
<p>Week 26 24/03/2025 Falling action</p>	<p>LI: To explore the use of foreshadowing and the significance of stage directions and the bench. Read and perform Act 4. (top of page 47 to ‘...you mustn’t touch it-’ page 48) (Act 4=Crushed hope &amp; revenge) WINTMTL: To know what foreshadowing and stage directions are.</p>	<p>LI: To explore the falling action and how Pullman develops themes. Read and perform Act 4. (page 48 ‘He hold her back...’ to ‘The Monster stands up...’ page 50). WINTMTL: To know what falling action is. To know what a theme is. To discuss the falling action and themes present. To consider Pullman’s intent.</p>	<p><b>Green pen feedback</b> WINTMTL: To know what a verb is. To identify verbs. To comment on the use of verbs. To explore Pullman’s intent. To improve analytical writing.</p>

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	<p>To identify foreshadowing and the significant stage directions. To comment on the impact of foreshadowing and stage directions.</p>		
<p>Week 27 31/03/2025 Epilogue Structure Resolution</p>	<p>LI: To explore how Pullman utilises description to create effects. Read and perform Act 4. (page 50 'That's the one occasion...' to the end of page 51) WINTMTL: To know what a description is. To identify the success of a description. To explore how a description creates impact.</p>	<p>LI: To explore the resolution of the play. Read and perform Act 4. (top of page 52 to the end of Act 4) WINTMTL: To know what a resolution is. To identify the resolution. To discuss the resolution and form opinions.</p>	<p>LI: To read and analyse the Epilogue for meaning-responsibility. To know the effect of the epilogue and the theme of responsibility. WINTMTL: To know what an epilogue is. To read the epilogue for meaning. To identify the effects of the epilogue. To explore the theme of responsibility and comment on its value.</p>