

**English Year 9 Half Term 4 Learning Intentions 2024-2025**

| What?<br>When?<br>Why?                                   | Lesson One<br>Learning intentions<br>(what can a student do at the end of the lesson)  | Lesson Two<br>Learning intentions<br>(what can a student do at the end of the lesson)   | Lesson Three<br>Learning intentions<br>(what can a student do at the end of the lesson)  |
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| Week 22<br>24/02/2025<br>Ethical<br>Morality<br>Altruism | LI: To produce a piece of creative writing from a different perspective.<br>Reading chapters 131, 137, 139<br>WINTMTL:<br>To know what a point of view is.<br>To create a point of view utilising descriptive methods.<br>To consciously choose sentence structure for its effect.<br>To use inverted commas/colons/semi colons to relay/summarise/embed quotations to present information accurately. | LI: To explore how tension is created.<br>Reading chapter 149, 151<br>WINTMTL:<br>To know what tension is.<br>To know how tension is created.<br>To comment on the impact of tension.<br>To use grammatical knowledge to analyse more challenging texts (detective fiction) using appropriate linguistic terminology.<br>To consciously choose sentence structure for its effect on the reader writing for information texts. | LI: To examine the structure of chapter 157 and our impressions.<br>Reading chapter 157<br>WINTMTL:<br>To know what structure is.<br>To identify structural methods used.<br>To comment on the structural significance of chapter 157.<br>To use grammatical knowledge to analyse more challenging texts (detective fiction) using appropriate linguistic terminology.<br>To consciously choose sentence structure for its effect on the reader writing for information texts. |
| Week 23<br>03/03/2025<br>Analepsis<br>Bildungsroman      | LI: To explore how structure is used in chapter 163.<br>Reading chapter 163<br>WINTMTL:<br>To know what structure is.<br>To identify structural methods used.<br>To comment on the structural significance of chapter 163.<br>To consciously choose sentence structure for its effect on the reader writing for information texts.<br>To use grammatical knowledge to analyse more challenging texts   | KS3 PAZ 2   | LI: To understand the concept of bildungsroman.<br>Reading chapters 167, 173<br>WINTMTL:<br>To know what a bildungsroman is.<br>To comment on the impact of bildungsroman and how it creates character growth.<br>To consciously choose sentence structure for its effect on the reader writing for information texts.<br>To use grammatical knowledge to analyse more challenging texts   |

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|   | (detective fiction) using appropriate linguistic terminology.  |   | (detective fiction) using appropriate linguistic terminology.  |
| Week 24<br>10/03/2025<br>Rhetoric   | LI: To revisit rhetoric and effects of language.<br>WINTMTL:<br>To know what rhetoric is.<br>To identify rhetorical methods.<br>To comment on the effects of rhetorical methods.<br>To know how rhetorical and lexical devices are used to influence the audience.                                       | LI: To produce a response to a transactional writing task.<br>WINTMTL:<br>To know what an article is.<br>To know the features of an article.<br>To compose an article.<br>To consciously choose sentence structure for its effect.<br>To use inverted commas/colons/semi colons to relay/summarise/embed quotations to present information accurately.  | PAZ 2 green pen feedback   |
| Week 25<br>17/03/2025<br>Motif<br>Disorder<br>Analepsis<br>KS3 DC2 due 19/03/2025 | LI: To explore how Haddon creates sympathy.<br>Reading chapter 179<br>WINTMTL:<br>To know what sympathy is.<br>To comment on how Haddon creates a sense of sympathy for Christopher's character.<br>To consciously choose sentence structure for its effect on the reader writing for information texts. | LI: To discuss Christopher's journey to London.<br>Reading chapters 181 & 191<br>WINTMTL:<br>To use groups to debate if Christopher will make it to London.<br>To speak with appropriate formality for situations.<br>To debate and discuss key themes and ideas confidently and rationally, evaluating the worth of different views and expressing your ideas with confidence.<br>To know how rhetorical and lexical devices are used to influence the audience and begin to use them in their own speech including persuasion and debate. | LI: To understand how Haddon uses analepsis.<br>Read chapters 193, 197 and 199<br>Marked piece<br>WINTMTL:<br>To know what analepsis is.<br>To identify analepsis.<br>To comment on the use of analepsis using what – how – why.<br>To consciously choose sentence structure for its effect on the reader in analytical writing.<br>To use grammatical knowledge to analyse more challenging texts (detective fiction) using appropriate linguistic terminology. |

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|   |   | To listen carefully to the opinions and ideas of others and respond to these, considering different viewpoints.  |  |
| <p>Week 26<br/>24/03/2025<br/>Predicament</p>                       | <p>LI: To analyse how Haddon demonstrates the difficulties Christopher faces.<br/>Reading chapter 211<br/>WINTMTL:<br/>To identify language and structural methods.<br/>To comment on language and structural methods.<br/>To consciously choose sentence structure for its effect on the reader in analytical writing.</p>       | <p>LI: To examine the events of 223 and 227 and discuss Christopher’s predicament.<br/>Read chapters 223 and 227<br/>WINTMTL:<br/>To share ideas about key themes with peers, groups and the whole class with confidence.<br/>To speak with appropriate formality for situations.<br/>To listen carefully to the opinions and ideas of others and respond to these, considering different viewpoints.<br/>To know how rhetorical and lexical devices are used to influence the audience and begin to use them in their own speech including persuasion and debate.</p> | <p>Green pen feedback<br/>WINTMTL:<br/>To improve comments about analepsis.</p>  |
| <p>Week 27<br/>31/03/2025<br/>Utopia<br/>Compassion<br/>Empathy</p> | <p>LI: To explore how language is used in chapter 229.<br/>Read chapter 229<br/>WINTMTL:<br/>To use Standard English confidently in their own writing.<br/>To identify language methods.<br/>To comment on language methods.<br/>To consciously choose sentence structure for its effect on the reader in analytical writing.</p> | <p>LI: To examine how Haddon craft the character of Christopher’s mother.<br/>Read chapter 233<br/>WINTMTL:<br/>To know methods used to craft characters.<br/>To identify methods used to craft Christopher’s mother.<br/>To comment on methods used to craft Christopher’s mother.</p>  | <p>LI: To evaluate how Haddon uses language and structure to develop Christopher’s character through discussions.<br/>WINTMTL:<br/>To identify language and structural methods.<br/>To comment on language and structural methods.<br/>To evaluate the language and structural methods used.</p> |

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|  |  | To consciously choose sentence structure for its effect on the reader writing for information texts. | To share ideas about key themes with peers, groups and the whole class with confidence.<br>To speak with appropriate formality for situations.<br>To listen carefully to the opinions and ideas of others and respond to these, considering different viewpoints |
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Grammar LI expectation in every lesson:

- To use Standard English confidently in their own writing.

Oracy LI expectations in every lesson:

- To read confidently and coherently out loud, using expression to explore characters' personalities.
- To speak with appropriate formality for situations