

MUSIC Year 11 HALF TERM FOUR February-March 2025

Compositions / Performance Prep

WEEK 22 wc 24 th Feb	Lesson 19 – Complete Free Composition (Composition mop up). Students then switch focus to their performance coursework and rehearse for that. (Each student has different pieces/songs that they have chosen- intervention will be based on what the teacher sees in the lesson) Lesson 20 – Complete Free Composition (Composition mop up). Students then switch focus to their performance coursework and rehearse for that. (Each student has different pieces/songs that they have chosen- intervention will be based on what the teacher sees in the lesson) Lesson 21 – Complete Free Composition (Composition mop up). Students then switch focus to their performance coursework and rehearse for that. (Each student has different pieces/songs that they have chosen- intervention will be based on what the teacher sees in the lesson)
WEEK 23 wc 3 rd March	Lesson 22 – Begin composition to a brief from the exam board. Students then switch focus to their performance coursework and rehearse for that. (Each student has different pieces/songs that they have chosen- intervention will be based on what the teacher sees in the lesson) Lesson 23 – Develop composition to a brief from the exam board. Students then switch focus to their performance coursework and rehearse for that. (Each student has different pieces/songs that they have chosen- intervention will be based on what the teacher sees in the lesson) Lesson 24 – Develop composition to a brief from the exam board. Students then switch focus to their performance coursework and rehearse for that. (Each student has different pieces/songs that they have chosen- intervention will be based on what the teacher sees in the lesson)
WEEK 24 wc 10 th March	Lesson 25 – Develop composition to a brief from the exam board. Students focus to their performance coursework and rehearse for that. (Each student has different pieces/songs that they have chosen- intervention will be based on what the teacher sees in the lesson) Lesson 26 – Develop composition to a brief from the exam board. Students focus to their performance coursework and rehearse for that. (Each student has different pieces/songs that they have chosen- intervention will be based on what the teacher sees in the lesson) Lesson 27 – Develop composition to a brief from the exam board. Students focus to their performance coursework and rehearse for that. (Each student has different pieces/songs that they have chosen- intervention will be based on what the teacher sees in the lesson)
WEEK 25 wc 17 th March	Lesson 28 – Complete composition to a brief from the exam board. Students focus to their performance coursework and rehearse for that. (Each student has different pieces/songs that they have chosen- intervention will be based on what the teacher sees in the lesson) Lesson 29 – Complete composition to a brief from the exam board. Students focus to their performance coursework and rehearse for that. (Each student has different pieces/songs that they have chosen- intervention will be based on what the teacher sees in the lesson) Lesson 30 – Complete composition to a brief from the exam board. Students focus to their performance coursework and rehearse for that. (Each student has different pieces/songs that they have chosen- intervention will be based on what the teacher sees in the lesson)

<p>WEEK 26</p> <p>wc 24th March</p>	<p>Lesson 31 – Students focus to their performance coursework and rehearse for that. (Each student has different pieces/songs that they have chosen- intervention will be based on what the teacher sees in the lesson)</p> <p>Lesson 32 – Exam Prep lesson, looking at the listening skills questions</p> <p>Lesson 33 – Follow up formative assessment (check the learning from previous lesson. Students then switch focus to their performance coursework and rehearse for that. (Each student has different pieces/songs that they have chosen- intervention will be based on what the teacher sees in the lesson)</p>
<p>WEEK 27</p> <p>wc 31st March</p>	<p>Lesson 34 – Students focus to their performance coursework and rehearse for that. (Each student has different pieces/songs that they have chosen- intervention will be based on what the teacher sees in the lesson)</p> <p>Lesson 35 – Exam Prep lesson, looking at the listening skills questions</p> <p>Lesson 36 – Follow up formative assessment (check the learning from previous lesson. Students then switch focus to their performance coursework and rehearse for that. (Each student has different pieces/songs that they have chosen- intervention will be based on what the teacher sees in the lesson)</p>