

## Music Year 7 Learning Intentions Spring Term 2 2024-2025

### Programme Music - Composing

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| WEEK 22<br>wc 24 <sup>th</sup> February | Introduction to effective melody writing for various characters.   |
| WEEK 23<br>wc 3 <sup>rd</sup> March     | Recap and embedding previous learning on effective melody writing.   |
| WEEK 24<br>wc 10 <sup>th</sup> March    | How to imitate actions through music. (Mainly; changing tempo, use of pitch & timbre)  |
| WEEK 25<br>wc 17 <sup>th</sup> March    | Creating new ideas (Students given variety of options on which characters they would like to create music for)                                     |
| WEEK 26<br>wc 24 <sup>th</sup> March    | Students complete their ideas from last lesson – rehearsing or recording in preparation for next lesson.   |
| WEEK 27<br>wc 31 <sup>st</sup> March    | Students given rehearsal time before performing / sharing their work.<br>Quiz linking to concepts, notation and rhythms used throughout the topic. |