

Music Year 8 Learning Intentions Spring Term 2 2024-2025

Video Game Music - Composing

WEEK 22 wc 24 th February	<p>How to write a melody – top tips for success.</p> <p>What is composing to a brief? Share some examples.</p> <p>Students attempt writing a short melody to a brief provided by the teacher.</p>
WEEK 23 wc 3 rd March	<p>Recap melody writing top tips.</p> <p>Students given a selection of 5 different briefs to choose from.</p> <p>Spend the lesson creating an appropriate response to the 2 chosen briefs. Students should be able to play their ideas.</p>
WEEK 24 wc 10 th March	<p>Students revisit their first melody, developing this further.</p> <p>Teacher will demonstrate and recap ideas shared in ‘How to write a melody’. Students encouraged to use these ideas to support themselves.</p>
WEEK 25 wc 17 th March	<p>Students revisit their first melody, developing this further.</p> <p>Teacher will demonstrate and recap ideas shared in ‘How to write a melody’. Students encouraged to use these ideas to support themselves.</p>
WEEK 26 wc 24 th March	<p>Students have final preparation time to record or rehearse their ideas from last lesson – rehearsing or recording in preparation for next lesson.</p> <p>Recap quiz from all Video game music so far.</p>
WEEK 27 wc 31 st March	<p>Students given rehearsal time before performing / sharing their work.</p> <p>Quiz linking to concepts, notation and rhythms used throughout the topic.</p>

