

Year 7 Term 2 intentions

| What? When? Why? | Lesson one Learning intentions (what can a student do at the end of the lesson) | Lesson two Learning intentions (what can a student do at the end of the lesson) | Lesson Three Learning intentions (what can a student do at the end of the lesson) |
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| Week 1 06/01/2025 | SNOW/ICE WEEK | SNOW/ICE WEEK | SNOW/ICE WEEK |
| Week 2 13/01/2025 Gothic Horror Romanticism Setting Character Theme Narrative hook Descriptive | LI: To know what Gothic literature is and know what makes a successful Gothic setting. WINTMTL: To understand the term Gothic. To understand what makes a Gothic setting and how to determine the success of it. | LI: To explore narrative hook. WINTMTL: To know what a narrative hook is. To identify a narrative hook. To write about the purpose of a narrative hook. | LI: To explore how descriptive writing is used to evoke the five senses. WINTMTL: To know descriptive methods. To know what the five senses are. To identify links between descriptive methods and the five sense. |
| Week 3 20/01/2025 Terminology: Gothic Romanticism Context Scientific creativity Curiosity Playwright Stage directions | LI: To re-visit and know what the Gothic genre is/includes. To know Mary Shelley and the context of 'Frankenstein.' Links to Romanticism WINTMTL: To know what the Gothic conventions are. To know why Gothic is significant in the world of literature. To know Mary Shelley's purpose and the context of 'Frankenstein'. | LI: To know the plot of 'Frankenstein' the novel. To know Victor's story and analyse an extract from Chapter 10. WINTMTL: To know what a plot is. To know the plot of 'Frankenstein'. To know Victor's story. To comment on Victor's story. | LI: To know the conventions of a play and the differences between a novel and a play. To know what stage directions are. To explore the setting of the play. WINTMTL: To know the conventions of a play. To know the conventions of a novel. To know the differences between a play and a novel. To know what stage directions are. To explore the setting of the play. |

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| <p>Week 4 27/01/2025 Narrator Prologue Setting Monologue</p> | <p>LI: To identify Gothic conventions in the prologue. Reading the Prologue. To know the effects of the prologue. MARKED PIECE WINTMTL: To know what Gothic conventions are. To identify Gothic conventions in the prologue. To comment on the effects of the prologue.</p> | <p>LI: To examine the setting and how characters are presented at the start of the play. Read and perform Act 1. (Act 1=Scientific curiosity) (page 11 to the end of page 13) WINTMTL: To know what a setting is. To comment on the setting of the play. To know the characters and comment on their presentation.</p> | <p>LI: To examine the effects of a monologue. Read and perform Act 1. (top of page 14 to top of page 16 stop at ... 'and make it work for mankind.')</p> <p>WINTMTL: To know what a monologue is. To comment on the monologue and analyse its purpose.</p> |
| <p>Week 5 03/02/2025 Rhetorical question</p> | <p>LI: To explore how the Monster is introduced. Read and perform Act 1. (page 16 'I see. And... to page 18 'I haven't tried this yet.')</p> <p>WINTMTL: To know the characterisation of the Monster. To know the methods used to present the Monster. To comment on the effects of the Monster's presentation.</p> | <p>LI: To explore the use of rhetorical questions and the effects. Read and perform Act 1. (end of page 18 'Frankenstein is still... to page 21 ...come in, come in..')</p> <p>MARKED PIECE WINTMTL: To know what a rhetorical question is. To identify a rhetorical question. To comment on the use of the rhetorical questions.</p> | <p>Green pen feedback WINTMTL: To know what Gothic conventions are. To identify Gothic conventions in the prologue. To comment on the effects of the prologue. To improve analytical writing.</p> |
| <p>Week 6 10/02/2025 Half-term (Week commencing 17/02/2025) Pathetic fallacy Dramatic irony</p> | <p>LI: To examine the use of pathetic fallacy. Read and perform Act 1. (page 21 'The door opens... to top of page 25 ...see the Monster's face.')</p> <p>WINTMTL: To know what pathetic fallacy is. To identify pathetic fallacy. To comment on the use of pathetic fallacy.</p> | <p>LI: To explore how stage directions have been used to introduce the Monster. Read and perform Act 1. (page 25 from 'It must be tonight to the end of Act 1 page 27)</p> <p>WINTMTL: To know what stage directions are. To know how stage directions are used.</p> | <p>Green pen feedback WINTMTL: To know what a rhetorical question is. To identify a rhetorical question. To comment on the use of the rhetorical questions. To improve analytical writing.</p> |

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